BERSERK

BERSERK

15

三浦建太郎

KENTARO MIURA

ベルセルク

BERSERK ⑮

BY

KENTARO MIURA

三浦建太郎

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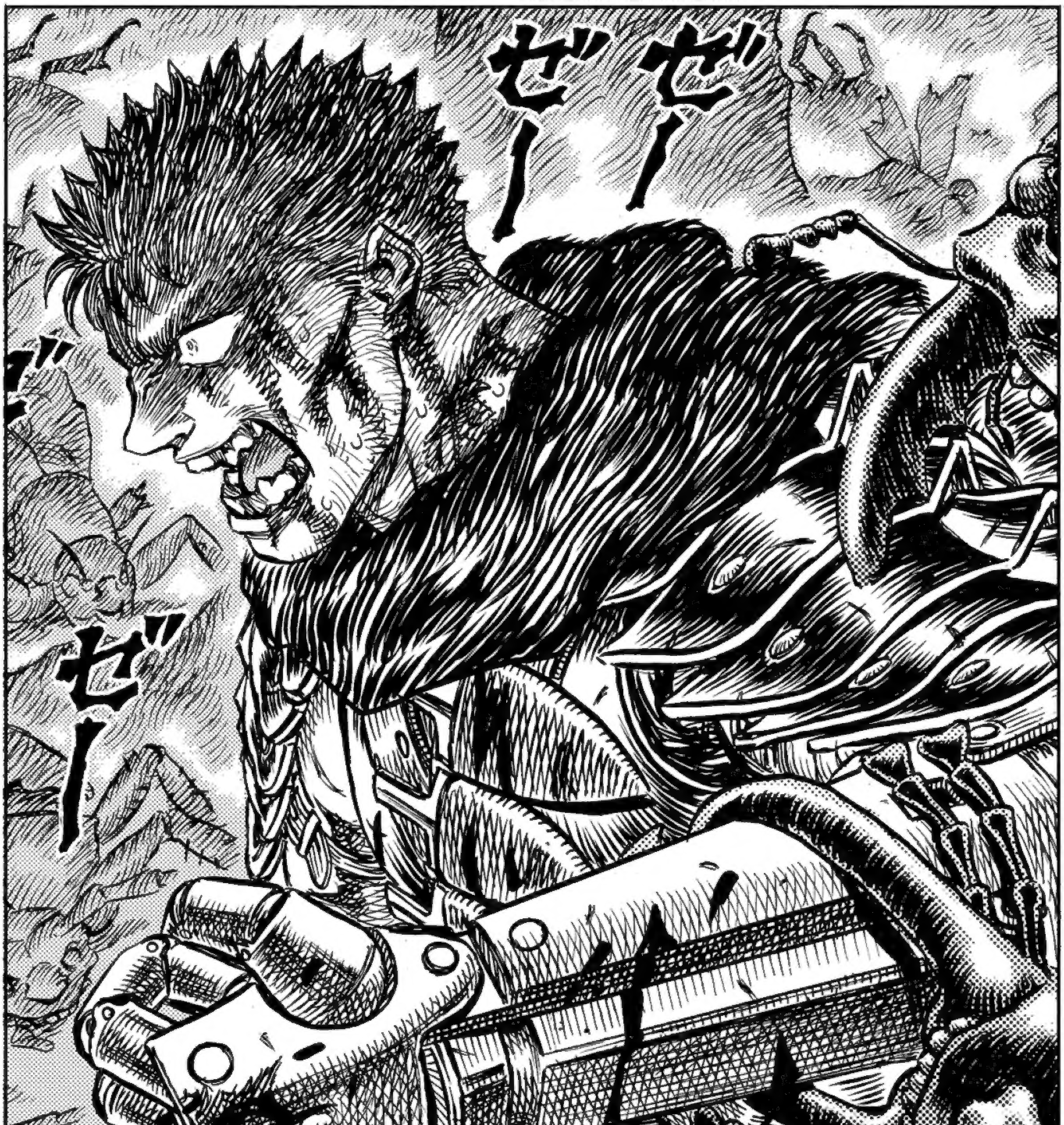
BERSERK

ベルセルク⑮

*FX: HEHHH HEHHH HEHHH



三浦建太郎

ベルセルク⑮

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CONVICTION ARC
LOST CHILDREN
CHAPTER

QUEEN

断罪篇
ロスト・チルドレンの章

女王（クイーン）

YOU'RE REALLY STRONG, MISTER.
EVEN THOUGH YOU'RE HUMAN.
HOW COME?
SO YOU'RE THE QUEEN BEE.
I'M NO BEE, I'M AN ELF.
A BIG ELF...
THAT'S AN ELF...?
THAT'S AN ELF?

*SHM SHM
*FX: KYRRRRL
HO!
YO!
*FX: CHING
*FX: CHING
INSECT SCOURGE.
PLAYING ELF, MAYBE.
THAT WAS MEEEAN!
DID YOU ALL HEAR THAT?
WHAT SHOULD WE DO?
HE'S A LIAR!
HE'S A LYING GROWN-UP!
WE ALWAYS GET THE GROWN-UPS!
GET HIM!
*FX. EEE
*FX: EEE
WHAT'S WITH THEM ...?
THEY DON'T SEEM LIKE ELVES ...
THEY SEEM LIKE...

EEE
EEE
RIGHT!
THEN HERE I GO!
EEE
EEE
*SHF
HAHH!
*VOOM

W...
WAIT, GUTS, TIME OUT...!!
*VWOOSH
*WOOSH

WHAT ...?!
*FX: SHRLLL
シュルル‥
HYRRR...
ウゥワッ
*FX: VWA!
*SHHHHH
シュウウウ‥
GUTS!
J-LLLLLL!
……!!
ザッ
*CHA

YOU OKAY?
SHUT UP OR GET LOST, YOU!
*KYAHAHAHAHA
キャハハハハハ
YAHOO! YAHOO!
GOTCHA! GOTCHA!
BITCH...
TIME OUT! HEY, TIME OUT!
I SAID, TIME OUT!! QUIT FIGHTIN' THEM!!
SHADDUP!!
I CAN HARDLY TELL YA APART AS IT IS!
KEEP HANGIN' AROUND AND I'LL SWAT YOU, TOO!!
LISTEN!!!
THEY... THEY'RE DEFINITELY NOT ELVES.
THEY... THEY'RE...
...CHILDREN.

SAY *WHAT?*
THE WAY THEY MOVE AND ACT.
BESIDES, I CAN FEEL IT IN THEIR THOUGHTS.
I CAN TELL.
THEY'RE CHILDREN ...
HUMAN CHILDREN...

HUMAN ...?
HUH ?
HEYYYY!!
DON'T GO TALKING WITH HUMANS ON YOUR OWN LIKE THAT!!
THAT'S WHAT WE CALL "PEEKAF" THE OUTCAST!!
EH?
PEEKA ...
WHAT ?
?
!
PEEKAF ...?!
*VYUU
HAO... ?!
ぎょべべ
PEEKAF GETS PUNISHED ALONG WITH THE HUMANS!!
*FX: BWAAH

SHOOT HER DOWN!
KILL HER!
TCH!
...?
WAH!
WHAT... ?!
WHAT GIVES?

*SCOOT

*FX: WILT

*FX: SAG

*FX: CHUNG

*FX: AHAHAHAHA

*ZA

STOP IT, ROSINE!!
IT'S YOU, ISN'T IT?!
*FX: ZHHAAAA
*FLAP

...
...
...
JILL ...?
!
ROSINE ...?!
*FX. SHA
ザッ
*FX: HYMM HYMM
ヒュ
ヒュ

バギ
バキ
ヴウン
ヒュゥ
!
ヴウウ…ゥ…
ROSINE...
......
......
ヨロ…
ビク
YOU OKAY THERE, SONNY?

*FX: SNAP CRACK

*FX: VVMMM

*FX: HYNN

*FX: VMMMM

*FX: STAGGER FLINCH

EEEK!
GUTS?!
ドザアア...
HEY, WHAT'S WRONG?!
MISTER SWORDSMAN?!
...!!
IT'S HER DUST. LOOKS LIKE SHE'S POISONOUS.
I WAS CLUMSY, DAMMIT!
HEAVY...
YOU CAN BEAT 'EM UP NOW, KIDDO.
CAN YOU STAND?
MY CATTLE BARN...!
UWAHHH!!
TH-THE WINTER PROVISIONS!!
ピッ!
CRAP!
W-WAS IT YOU...?!
DID YOU DO THIS?!

*FX: THUD

*FX: POINK

THOMAS...!! YOU USED THOMAS LIKE THAT...!!
HAVE YOU NO HUMANITY?!
OH NOOO, WE'RE PISSIN' 'EM OFF AGAIN.
'SPECIALLY THE HOUSEWIVES.
HEH...
IT'S ALL 'CAUSE GUTS GOES SO NUTS.
HA HA HA HA...
!
WH- WHAT'S SO FUNNY, BASTARD?!
YOU PEOPLE MAKE ME LAUGH.

WHEN THIS KID RAN OUT...
...DID EVEN ONE OF YOU...
...UNLOCK YOUR DOOR?
!
......
......
......
I-IN ANY CASE, YOU WILL HAND THOSE CHILDREN OVER TO US!
JILL, THOMAS, COME HERE!
...
...
JILL...
グイ
*FX: PUSH

......
JILL!!
HURRY...!!
HURRY AND COME HERE!!
MOM...
....
JILL?
NO...

AUUGHHH!
TH-THOSE'RE ...
...CHILDREN !!
THEY'RE CHILDREN ?!!
AIEEE!
... ... !!
GUTS ...!!
DAMN THINGS ...
...CHANGED BACK WHEN THEY DIED!!

*FX: FLAPA
JILL!!
!
CHANGE OF PLAN.
BDUMP
BDUMP
HOW ABOUT YOU STEP ASIDE?

CONVICTION ARC
LOST CHILDREN CHAPTER
QUEEN: END

ゴ ゴ ゴ ゴ ゴ ゴ
*ROARRRRR
HOW ABOUT YOU STEP ASIDE?

CONVICTION ARC
LOST CHILDREN CHAPTER
ELF FIRE

断罪篇
ロスト・チルドレンの章　鬼火

……
……
……
JILL ...!!
MISSUS, DON'T... !!
JILL ...!
GUTS ...!!
ハッ!
*FX: HA!
LOOK !!
AN ELF... IT'S AN ELF!!
IS HE REALLY ON THEIR SIDE?!
WAIT A MINNIT!! WHAT ARE YOU THINKIN' ?!
YOU'RE PISSIN' THEM OFF EVEN MORE HERE!! QUIT RUBBIN' THEM ALL THE WRONG WAY!!
AWAWA...
NOW EVERYTHING'S GONE ALL WRONG.
*FX: GCHAK
ガチャ

ガチャ
EVERY-ONE, PLEASE STAND BACK.
HE'S WOUNDED, SO IT'D BE REALLY DANGEROUS TO APPROACH HIM.
COMIN' THROUGH.
JILL...
MOM...
ヨロ…

*FX: GCHAK

*FX: STAGGER

*HALT
ピタッ
!
GIVE IT UP.
MY BODY'S GOIN' NUMB, AND I DON'T KNOW WHEN I'LL LOSE CONTROL.
YOU BRUTE...
MISSUS!
!
......
AHHH, EVIL.
AHHH...
THIS IS TURNIN' INTO THE LEAST OF ALL AVAILABLE EVILS.
AHHHN...♡
*FX: FWEE FWEE FWEE FWEE FWEE

*FX: WEEP WEEP
メメソソ
HWHYY? HWHYY?
*FX: FLINCH
ビク
... ...

THIS IS FAR ENOUGH.
YOU GO ON HOME.
HEY, NOW.
JUST "GO ON HOME?!"
Y'KNOW, I OUGHTAAAA...
OF FURY
FIST
YOU PUT A KNIFE TO A GIRL'S THROAT!!
SHE'S BLEEDING, AIN'T SHE?!
ピッ
*FX: PWIT
パッ パッ
*FX: SHAKE SHAKE
AND NOW SHE AIN'T.
SEE YA.
*FX: BINK
SORRY 'BOUT ALL THAT...

HE'S LEAVING...
DAMN DIRTY...
YOU'RE GOING TO THE MISTY VALLEY...
...AREN'T YOU?
I'LL...
...GO TOO.
JILL...
THAT GIRL...
THAT BIG ELF.
SHE MIGHT BE MY FRIEND WHO VANISHED A LONG TIME AGO, SO...

SO...
...WHAT'LL HAPPEN?
!
GIVE IT UP.
AS YOU SAW, SHE'S NOT HUMAN ANYMORE.
I'M ABOUT TO GO KILL THAT FRIEND OF YOURS.
IF YOU COME WITH ME, WHAT'LL HAPPEN?
STAY AWAY.
AH!
HEY!
THIS AIN'T SOME KIDDIE GAME.
....

HE'S GOING ...
IS THIS IT, THEN?
THE END ...
WILL IT BEGIN AGAIN ?
THE WAY THINGS ALWAYS ARE THERE...
NOTHING CHANGES ...
LIKE IT'S ALWAYS BEEN...
NOTHING EVER HAPPENS.
... ...
THAT'S ...
...THE WAY THINGS ARE...
THAT'S ...

LOOK AT YOU!
UNBELIEVABLE!
WHY YOU GOTTA GO AND SAY THOSE THINGS?
BEIN' ALL GROWN-UP AND BLUNT IN FRONT OF A TENDER LITTLE GIRL!
SHE GIVES YOU SHELTER AND FOOD, AND YOU REPAY HER LIKE *THAT!*
DON'T *DO* THOSE THINGS!
TEACH THE YOUTH!
...
C'MON.
LET ME...
...SEE YOUR WOUND.

*FX: POINT POINT

I'M ONLY GONNA SAY THIS ONCE.
WAH!
*FX: FLAPA
AH!
THAT DOES IT!
WHAT THE HELL'S YOUR PROBLEM?!
QUIT BUZZIN' AROUND ME. I'M SICK OF IT.
I GOT NO RECOLLECTION OF MAKIN' YOU MY PET.
HEY.
WITHOUT ME, THIS STORY'D BE WAY TOO DARK. YOU GOTTA HAVE COLOR IN YOUR LIFE...
DON'T SAY THAT.
BKHEE!
*FX: HRNK
I'M NOT A PET, THOUGH...
... ...

I THOUGHT I TOLD YOU BEFORE. SEEIN' ELVES MAKES ME WANNA *VOMIT.*
IT MAKES ME WANNA *CRUSH* 'EM.
DOB'T THIG YOU CUN WIB FOREBER!
HAOU...
I CUN AD LEABST TAKE A FINGR DOWN WIB ME!
ONE MAN, ONE KILL!
ビシ
ビシ
*FX: WHAP WHAP
*FX: FWMP
ボサ
*FX: P-HAA
プハ
OH SURE, HAD ENOUGH, *EH?!* COME GET SOME MORE!!
*FX: POINK!
ビ

FINE...
SEE IF I CARE.
HUMPH!
*FX: TMP
タッ
GEH
HAH!
HAH!
HAH!

……
……
……
ヴッ
ビィィィ
ドクドク

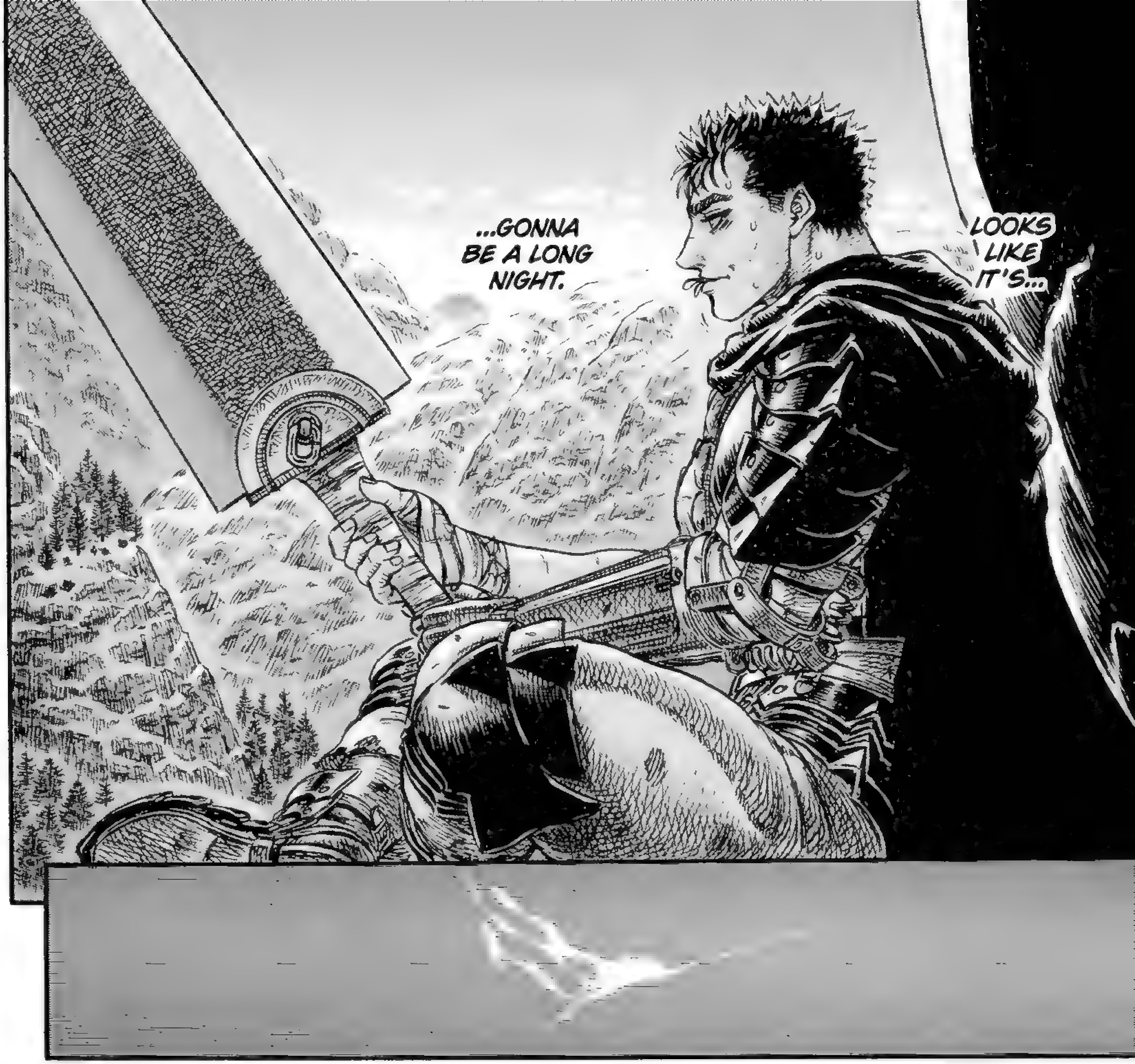
*FX: TUG

*FX: VP

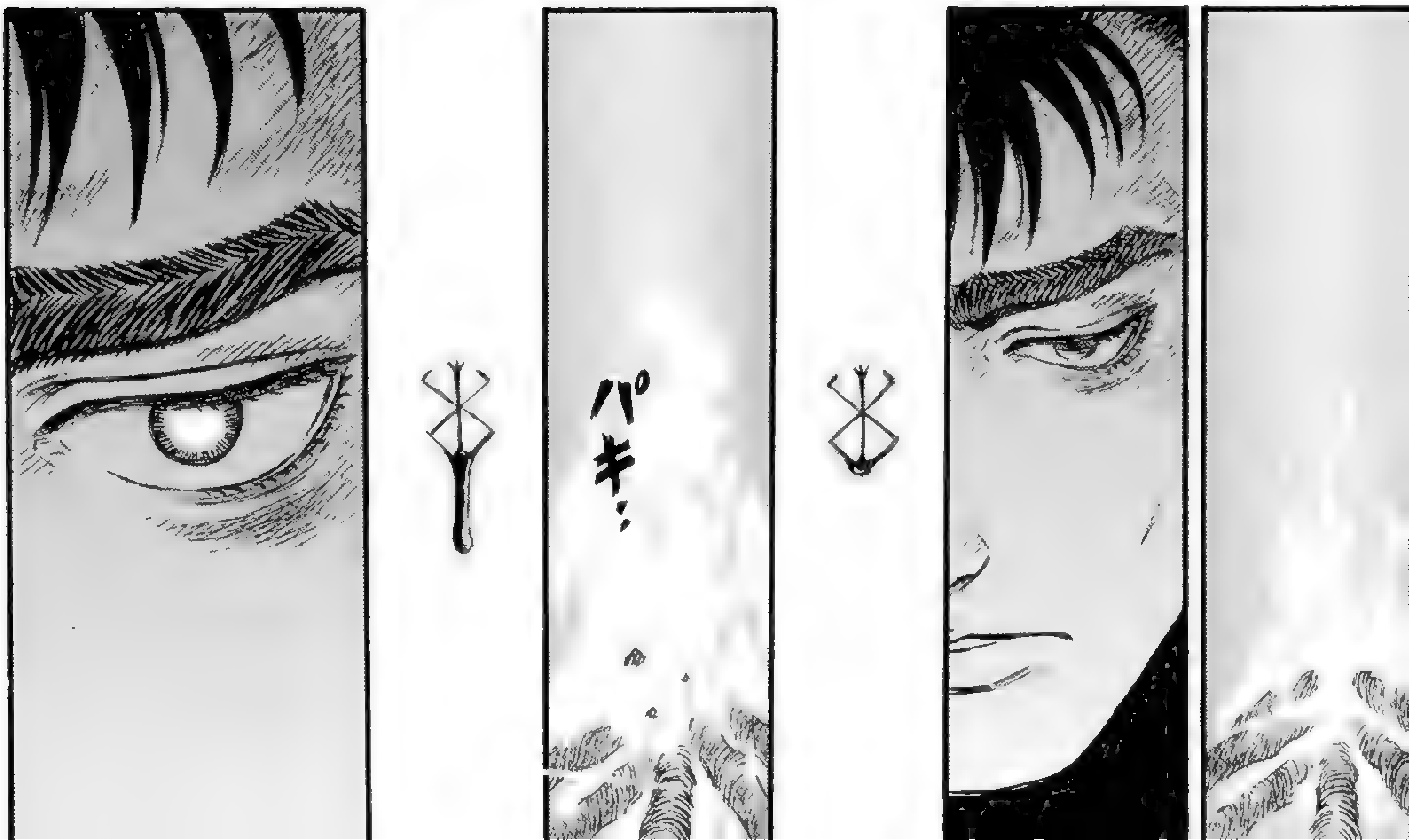
*FX: SHRRRIP

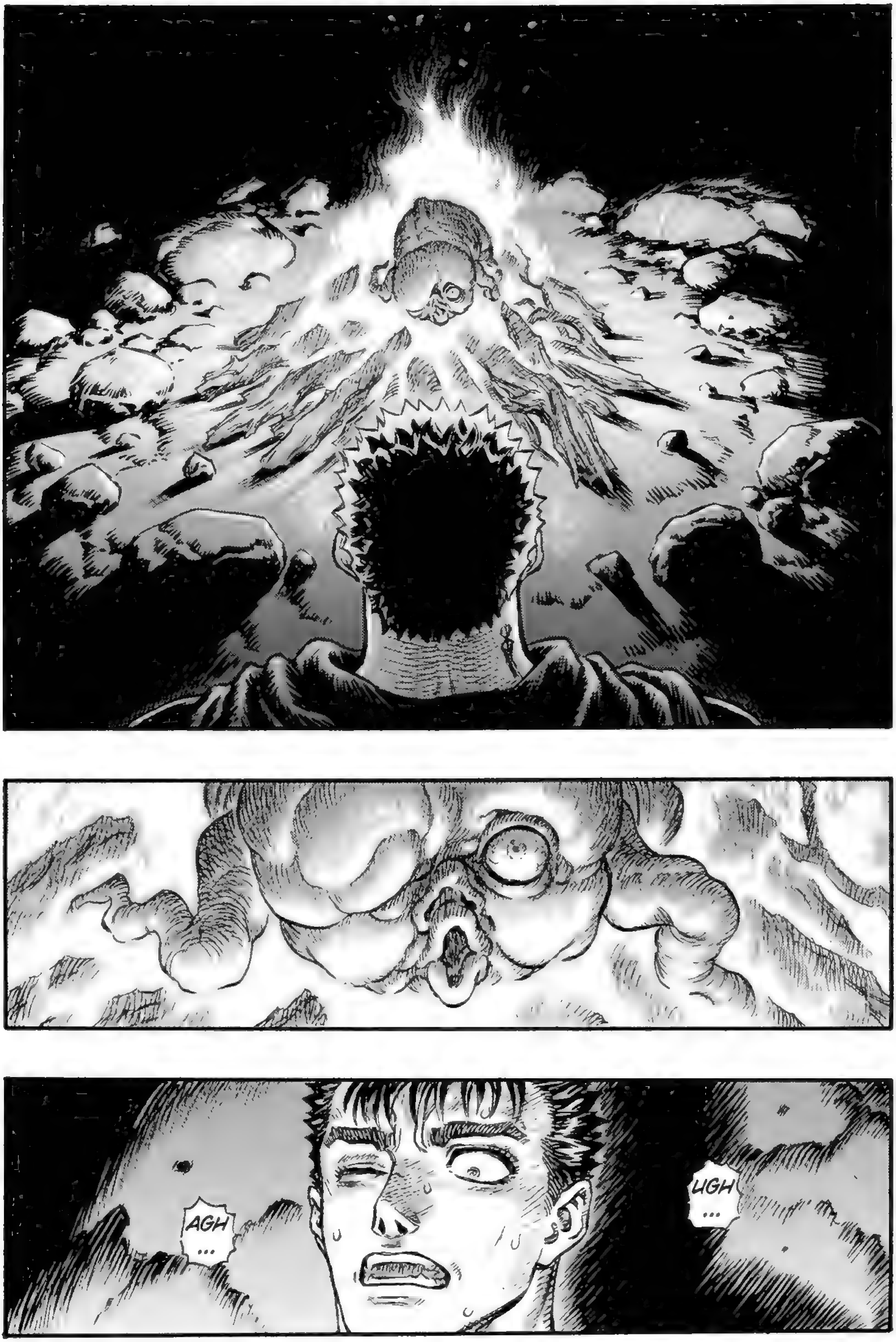
*FX: GLUNK GLUNK

LOST...
...TOO MUCH BLOOD.
UGH ...
... ...
GULP
*HAHH HAHH
ON TOP OF THAT...
...POISON AND WEARINESS.
COCA LEAVES
*CHMP


LOOKS LIKE IT'S...
...GONNA BE A LONG NIGHT.

*FX: PAK




UGH
...
AGH
...

*FX: WEHHH WEHHH WAHHH WAHHH
エ〜ン
エーン
アーン
アーン
*FX: WEHHH WOHHH WEHHH WOHHH WEHHH
エーッ
オーッ
エーッ
オーッ
エーッ
WHAT THE-- ?!

WAS IT YOU ...?
DID YOU DRAG THEM HERE?!!
CONVICTION ARC
LOST CHILDREN CHAPTER
ELF FIRE: END

CONVICTION ARC LOST CHILDREN CHAPTER

RED-EYED PEEKAF

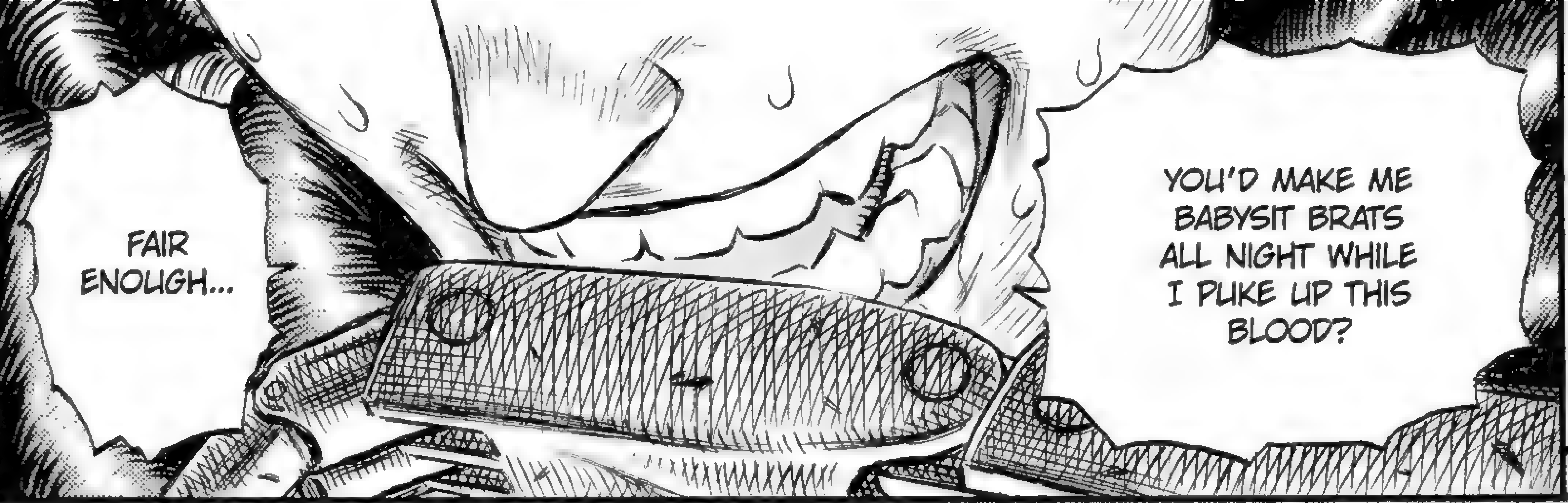
断罪篇　ロスト・チルドレンの章

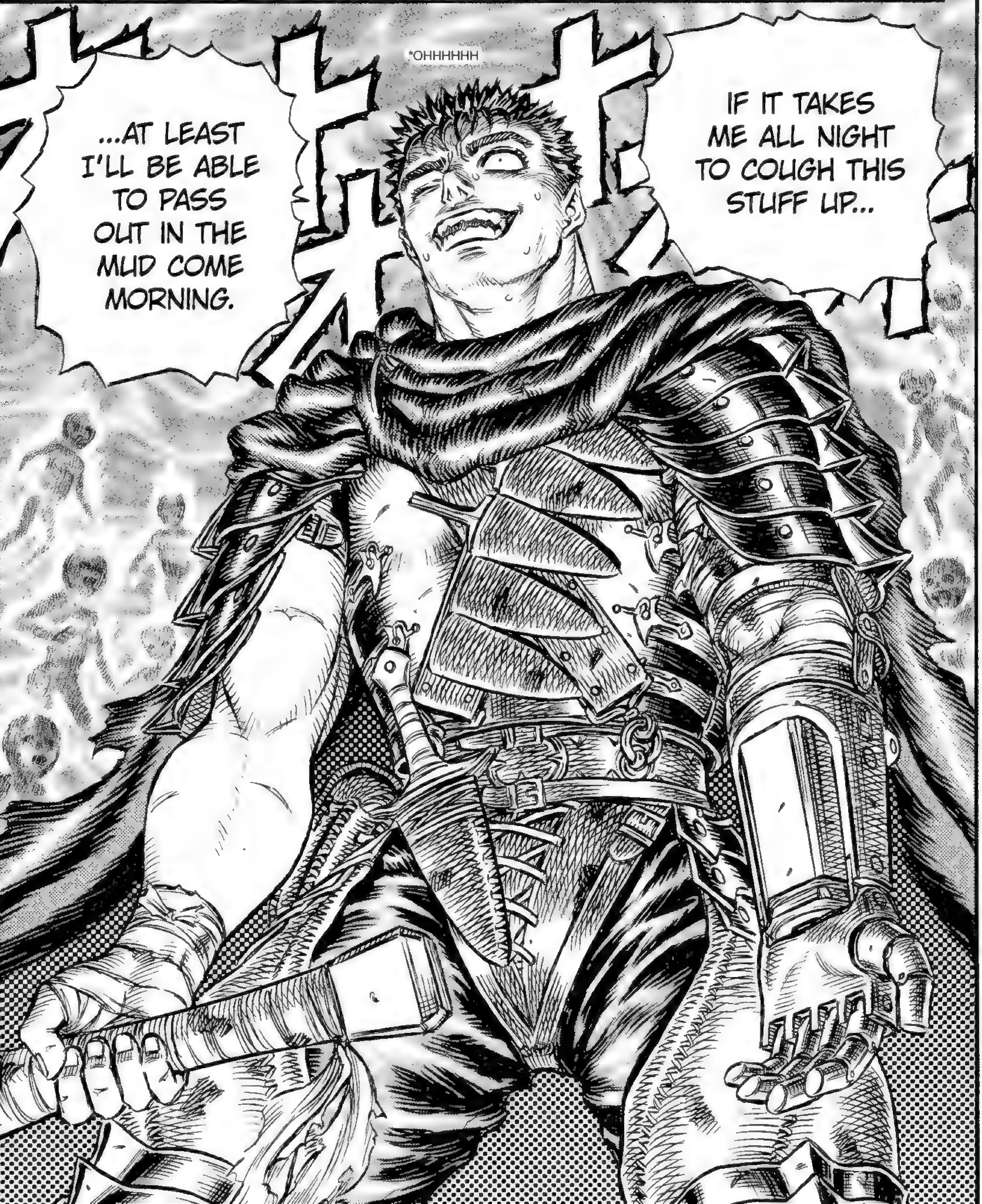
赤い目のピーカフ

エ〜ッ
エ〜ッ
オ〜ッ
*FX: WEHHH WEHHH WOHHH
*FX: WAHHH
アーッ。
オッッ
オオ
*FX. WOHHNN WOHHH
*FX: BOPH
ボッ
*ZASH

*FX: EYAHHHHH
HNG ...
*BLEAHH
*FX: AOHHHH
BASTARD ...

*BROARRR
ボオオオオォ
*FX: KRASH
ドド
YOU REALLY KNOW HOW TO GET UNDER MY SKIN.


YOU'D MAKE ME BABYSIT BRATS ALL NIGHT WHILE I PUKE UP THIS BLOOD?
FAIR ENOUGH...


IF IT TAKES ME ALL NIGHT TO COUGH THIS STUFF UP...
*OHHHHHH
...AT LEAST I'LL BE ABLE TO PASS OUT IN THE MUD COME MORNING.

オ·オォ。
。オォーン。。
WAH!
コロ
ビク。
NO SWEAT. NO BEAST WILL EVER ATTACK YOU IF YOU'RE WITH AN ELF.
HYAH.
スポ
ツピピピ
RRR RRR RRR...
HEY.
IS THIS OKAY THOUGH, JILL?
IS WHAT?
YOU KNOW... EVEN IF YOU *ARE* WITH ME...
...AIN'T IT BAD NEWS FOR A GIRL TO BE OUT THIS LATE?
IS HE REALLY AN ELF, I WONDER? OR JUST SOME SHADY CREATURE...
IDIOT RESPONSE, THIS HEADING.

*FX: AWOOOOO

*FX: ROLL

*FX: FLINCH

*FX: SWOOT

*FX: MYEEEEN MEEP MEEP MYEEEEN

BESIDES, THEY'RE NOT ELVES. THEY'RE DANGEROUS, LIKE MONSTERS.
GUTS BEIN' HOW HE IS, YOU CAN'T DEPEND ON HIM.
AND IT'S NOT LIKE THAT QUEEN'S GONNA BECOME HUMAN AGAIN IF YOU GO TO HER...
....
YOU MIGHT REGRET THIS.
...
WHETHER I'D FOLLOWED AFTER HIM THIS WAY...
...OR GONE BACK TO THE VILLAGE INSTEAD.
EITHER WAY.
PROBABLY.
I'M SURE ...
...I WOULD ...
... REGRET IT.
EH?
BUT...
BUT?
RIGHT NOW...
...I'VE ALREADY COME THIS FAR.

JILL, LOOK ...!!
!

*FX: ZHAA
*FX. BOSH
*SHNK

MOMMY ... WHERE ARE...?
*FX: EH EH
エッ
エッ
*FX: TWITCH
ピク
*ZASH
ザン

...!
WHAT ARE... ?!
GUTS ...!!
*FX: WAHHHN
*HA HA HA HA

*HA HA HA
*FX: OHHHHHH
……
……
S'NO USE, HE'S TOTALLY GONE.
*FX: POPH
MOMMY …
*EEEEK

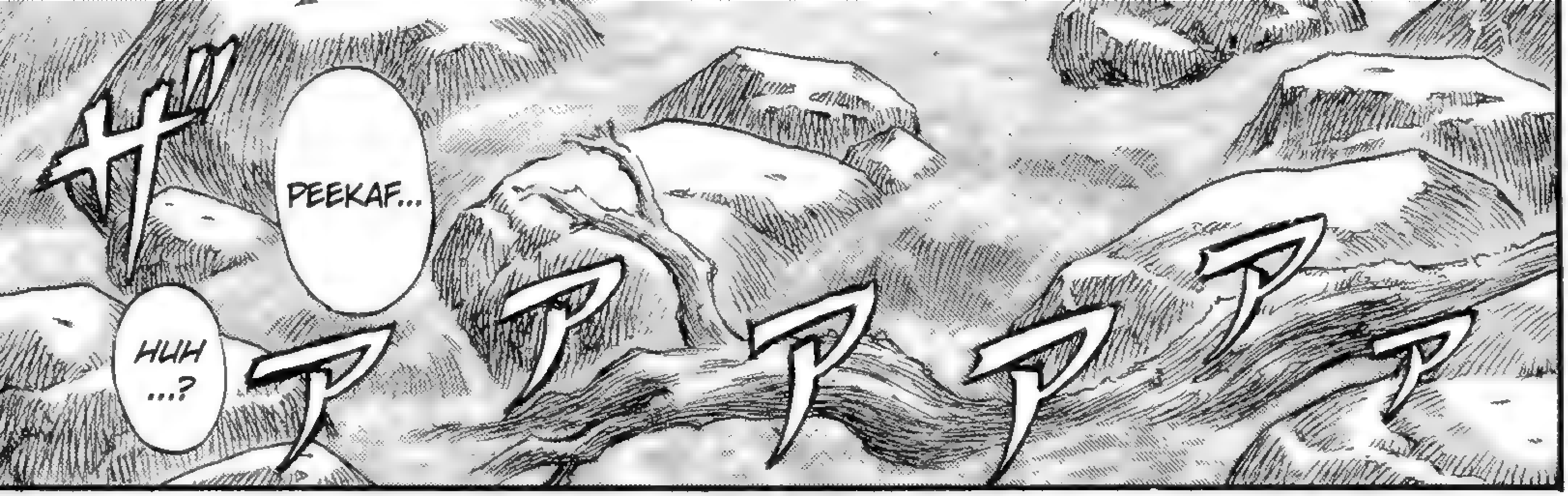
*BASSH
*FX: BOPH

ピタッ!!
*HALT
ゴッ!!
*GOMF
!
MISTER SWORDSMAN...!!

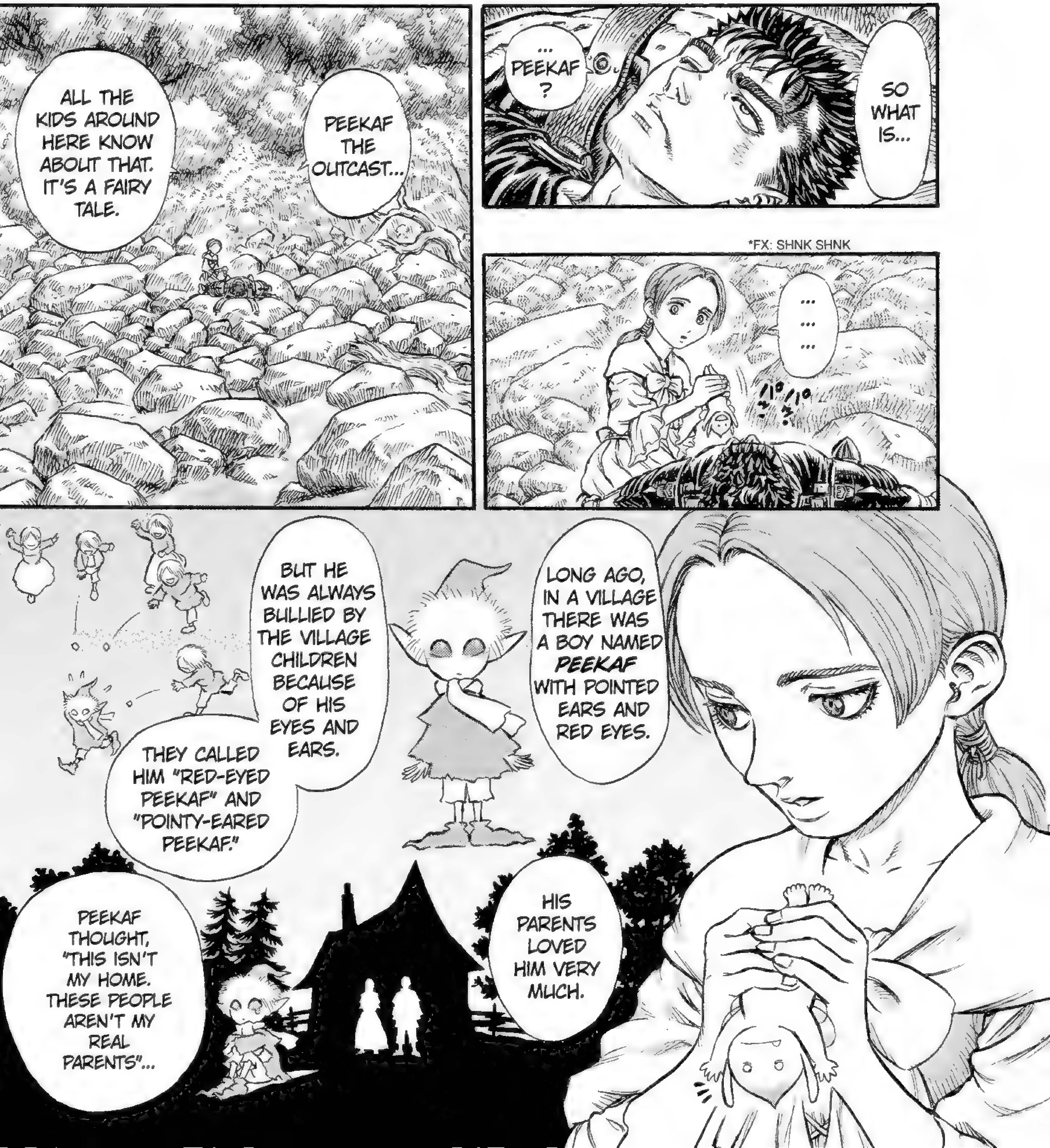
オオオオオ
*OHHHHH
ギャー
アアアア
*FX AIIEEEE
ググ
*FX: CLUTCH
ボオオオ・・
*BOHHHH
ザザザ
ザザザザ
*SHF SHF SHF SHF SHF

HEY...
HEY.
!

ゴホ
*GHO
YOU'RE HEAVY.
MOVE.
……
……
……
……
*FX: FWMP
THE BUG WITH YOU?
HUH?
OH.
グデ
*FX: GWEAH
SPRINKLE HIS DUST ON ME.
I HURT MYSELF ON THE ROCKS AND CAN'T MOVE.
NOT THAT I WANT IT, BUT OH WELL.
WHY'D YOU FOLLOW ME?
I-I'M SORRY ...
UM ...
WHATEVER, JUST HURRY.
……
……


ザァァァァァ
PEEKAF...
HUH ...?

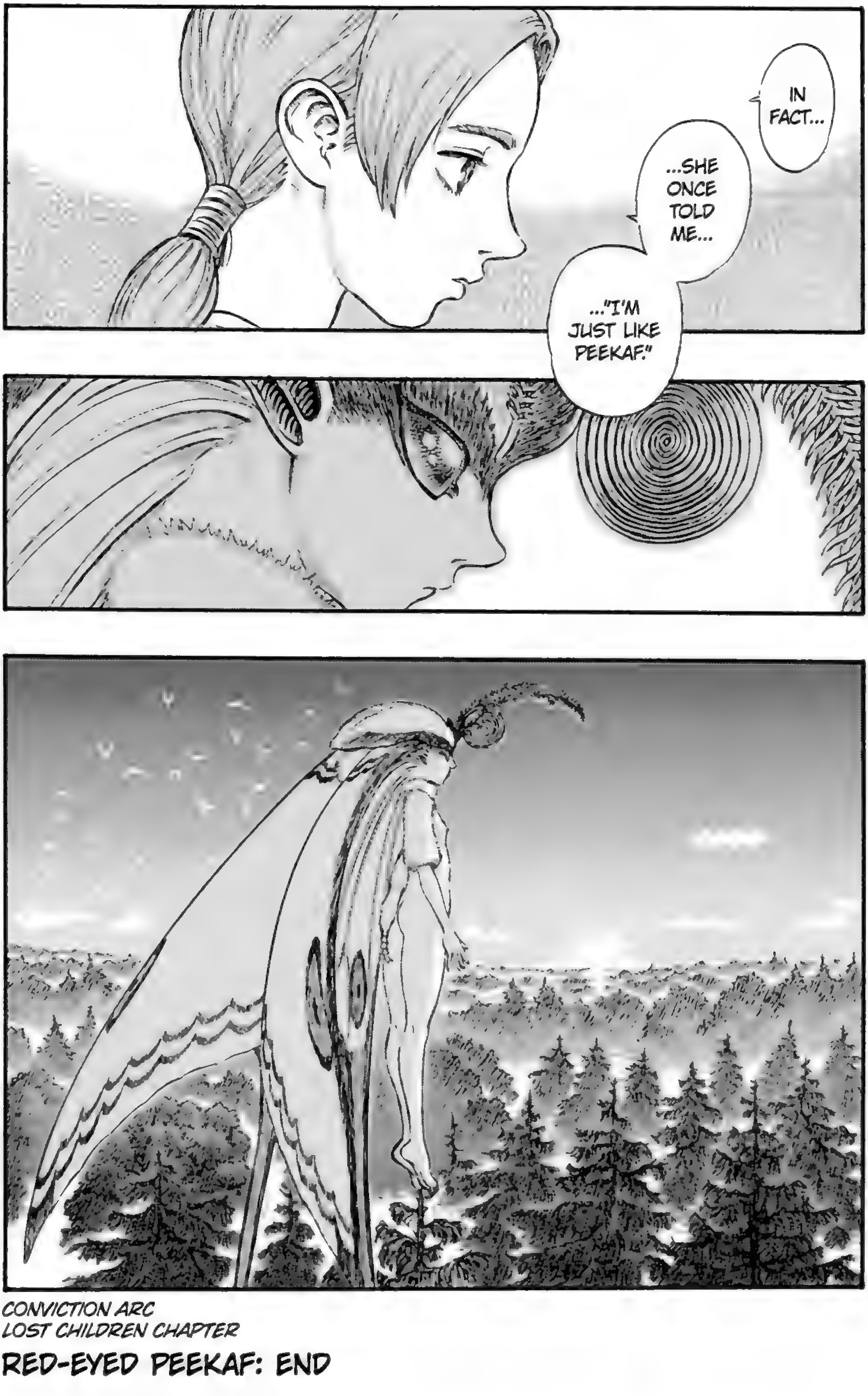
*FX: ZHAAAAA


SO WHAT IS...
... PEEKAF ?
... ...
PEEKAF THE OUTCAST...
ALL THE KIDS AROUND HERE KNOW ABOUT THAT. IT'S A FAIRY TALE.
LONG AGO, IN A VILLAGE THERE WAS A BOY NAMED PEEKAF WITH POINTED EARS AND RED EYES.
BUT HE WAS ALWAYS BULLIED BY THE VILLAGE CHILDREN BECAUSE OF HIS EYES AND EARS.
THEY CALLED HIM "RED-EYED PEEKAF" AND "POINTY-EARED PEEKAF."
HIS PARENTS LOVED HIM VERY MUCH.
PEEKAF THOUGHT, "THIS ISN'T MY HOME. THESE PEOPLE AREN'T MY REAL PARENTS"...

*FX: SHNK SHNK

...BECAUSE NEITHER PEEKAF'S FATHER NOR MOTHER...
...NOR EVEN ONE PERSON IN THE WHOLE VILLAGE...
...HAD RED EYES OR POINTED EARS THE WAY HE DID.
ONE NIGHT, PEEKAF SNUCK OUT OF HIS HOUSE WITHOUT HIS PARENTS KNOWING.
HE WENT TO FIND HIS OWN REAL PARENTS AND HIS OWN REAL WORLD IN WHICH TO LIVE.
HE MADE HIS WAY ALONE INTO THE FOREST WHERE ELVES WERE SAID TO LIVE, WHERE THE GROWN-UPS SAID NEVER TO GO.
AND PEEKAF FOUND THEM.
THEY HAD RED EYES AND POINTED EARS.
CERTAINLY THEY WERE THE SAME AS HIM.
BUT THIS IS WHAT THEY SAID TO THE OVERJOYED PEEKAF...
"YOU'RE ONE OF US? NO, NOT TRUE. YOU HAVEN'T WINGS TO RIDE UPON THE WIND LIKE WE DO."
SEEING PEEKAF'S CONFUSION, ONE OF THEM INFORMED HIM OF SOMETHING.
"LONG AGO, A HUMAN MAN AND WOMAN BROUGHT A BABY HERE WHO WAS CLOSE TO DEATH FROM ILLNESS."
"WE HAVE BROKEN THE LAW OF OUR VILLAGE AND ENTERED THIS FOREST TO SAVE THIS CHILD."
"THIS CHILD IS OUR LIFE. PLEASE, SOMEHOW, SAVE HIM," THE MAN AND WOMAN PLEADED DESPERATELY.

THEY GRANTED THE REQUEST, USING MAGIC ON THE BABY.
THE BABY'S LIFE WAS SAVED, BUT IN EXCHANGE HIS APPEARANCE WAS ALTERED TO HALF RESEMBLE THE ELVES.
EVEN SO, THE MAN AND WOMAN CRIED TEARS OF JOY.
IT ONLY MATTERED THAT THEIR CHILD LIVED...
WHEN PEEKAF HEARD THIS, HE RAN OFF IN GREAT HASTE.
WITH TEARS IN HIS EYES, HE WENT SWIFTLY BACK THE WAY HE'D COME.
BUT WHEN PEEKAF RETURNED TO HIS HOUSE, IT WAS ALL TOO LATE.
FOR SOME STRANGE REASON, EVEN THOUGH HE'D ONLY BEEN IN THE FOREST FOR A FEW MOMENTS, IN THE VILLAGE A HUNDRED YEARS HAD PASSED.
ON TOP OF A SMALL HILL BETWEEN THE VILLAGE, WHERE HE NO LONGER KNEW A SINGLE PERSON, AND THE ELF FOREST, WHERE NO HUMAN WAS ALLOWED TO LIVE...
...PEEKAF THE OUTCAST CRIED AND CRIED...
...HIS RED EYES SWOLLEN EVEN REDDER.
NOT MUCH OF A HAPPY ENDING...
ROSINE LOVED THAT STORY...


IN FACT...
...SHE ONCE TOLD ME...
..."I'M JUST LIKE PEEKAF."

CONVICTION ARC
LOST CHILDREN CHAPTER

RED-EYED PEEKAF: END

ROSINE WAS A GIRL FOUR YEARS OLDER THAN ME WHO LIVED ACROSS THE STREET.
TO ME, AN ONLY CHILD, SHE WAS LIKE A REAL BIG SISTER.

CONVICTION ARC
LOST CHILDREN CHAPTER
THE RECOLLECTED GIRL

断罪篇
ロスト・チルドレンの章
追憶の少女

ROSINE WAS A LITTLE STRANGE.
SHE LIKED PLAYING IN THE WOODS AND STREAMS LIKE A BOY WOULD...
...AND SHE'D DO THINGS LIKE CATCH BUGS AND SMALL ANIMALS TO PROUDLY SHOW TO ME.
SHE HAD LOTS OF JUNK, THE KIND BOYS WOULD CONSIDER TREASURE.
THE ODDEST OF ALL WAS AN EGG-SHAPED STONE THAT LOOKED LIKE A HUMAN FACE. SHE SAID SHE FOUND IT ON A RIVER BANK, AND ALWAYS TOOK GOOD CARE OF IT.
!
......
WE'D PLAY IN THE WOODS AND STREAMS SO LONG THAT SUDDENLY THE SUN WOULD BE STARTING TO SET.
THAT KIND OF THING HAPPENED OFTEN.
BUT WHEN I THINK ABOUT IT NOW, IT WAS BECAUSE ROSINE AVOIDED GOING HOME.

I DIDN'T UNDERSTAND BECAUSE I WAS SO YOUNG...
...BUT ROSINE'S PARENTS FOUGHT A LOT. SHE WAS ALWAYS THE REASON.
SHE'D OFTEN HAVE BRUISES ON HER CHEEKS AND ARMS. AT THOSE TIMES, SHE'D ALWAYS TELL ME--
JILL, THE STORY OF PEEKAF ISN'T REALLY RIGHT.
IN THE REAL PEEKAF STORY, IT TURNS OUT HE REALLY *IS* AN ELF.
EVEN NOW HE LIVES HAPPILY WITH HIS REAL FATHER AND MOTHER IN THE LAND OF THE ELVES.
AND TO TELL THE TRUTH...
...*I'M* JUST LIKE PEEKAF.
I REALLY BELONG IN THEIR LAND, TOO.
SHE'D TURN TO ME, AS I LOOKED SERIOUS AND IMPRESSED, AND GRIN IN A FUNNY WAY.
LIKE SHE WAS FORCING HERSELF TO BE CHEERFUL.

I HEARD ABOUT THIS LATER ON.
BEFORE I WAS BORN, MY VILLAGE GOT WRAPPED UP IN A BIG CONFLICT.
AT THAT TIME, ALMOST ALL THE VILLAGERS HAD TAKEN REFUGE IN THE FOREST AND WERE SAFE...
...BUT IT SEEMS NOT ALL THE WOMEN ESCAPED IN TIME.
AMONG THEM WAS ROSINE'S MOTHER...
ROSINE HAD TO GROW UP LISTENING TO HER FATHER'S REMARKS.
LIKE, "IS THAT GIRL REALLY MY DAUGHTER?"
THEN, ONE NIGHT WHEN IT WAS RAINING HEAVILY...
TOK

WHO'S THERE?
SHH.
!
ROSINE!
JILL!
THIS IS GOOD-BYE.
I'M LEAVING.
GOOD-BYE?
WHERE'RE YOU GOING?
WHERE ELSE WOULD I GO?
THE MISTY VALLEY.
I'M GOING TO THE LAND...
...OF THE *ELVES.*
FAREWELL, JILL.
I LEAVE ALL MY TREASURES TO YOU.
ROSINE ...!!
FAREWELL.
...

THE GROWN-UPS SEARCHED THE FORESTS AND MOUNTAINS FOR DAYS LOOKING FOR ROSINE...
...BUT IN THE END THEY WEREN'T ABLE TO FIND HER.
THEN, ODDLY ENOUGH, A FEW DAYS LATER HER PARENTS ALSO VANISHED FROM THE VILLAGE.
ALMOST LIKE THEY FOLLOWED AFTER HER.
THERE WAS A WOODEN BOX WITH ALL THE TREASURES ROSINE SAID WERE MINE NOW.
BUT LOOKING THROUGH IT...
...THAT STRANGE STONE WAS THE ONLY THING I COULDN'T FIND.

THEN, SOME TIME AFTERWARDS...
...THOSE ELVES STARTED ATTACKING VILLAGES.
I DIDN'T REALLY UNDERSTAND, BEING SO YOUNG.
BUT NOW I FEEL LIKE I DO A BIT.
HOW ROSINE FELT THEN...
....
AGAIN, YA PEST?
HEYY, HEYY... THAT STRANGE STONE ROSINE HAD.
WAS IT LIKE THIS?
ゴソゴソッ
*RUMMAGE
LOOK.
LIKE *THIS?*

!
IT'S THE SAME AS *HERS.*
WHAT IS IT...?
A FREE-LOADER AT *MY* PLACE, AND MY BODY PILLOW, *BETCHI.*
ペチペチ
MY PLACE
BETCHI, THE BEHELIT.
TOTALLY SETTLED IN.
THIS IS A MAGIC STONE.
BRING BACK MY BETCHI!
A MAGIC STONE THAT SUMMONS ANGELS WHO GRANT POWER...
...TO WEAK LITTLE HUMANS.
ANGELS...
THEY *MIGHT* JUST BE *DEMONS DISGUISED*...
...BUT SOMETHING LIKE THAT.

*FX: PAT PAT

EVEN I DON'T GET HOW YOU USE THIS TO SUMMON THEM...
...BUT YOUR FRIEND ENDED UP DOING IT.
AND SHE OBTAINED THAT PSEUDO-ELF FORM...
...IN EXCHANGE FOR SOMETHING.
SOME-THING ...
FUNNY THAT YOU MENTIONED FAIRY TALES. IT'S JUST LIKE PEEKAF'S EYES AND EARS.
YOU'VE GOTTA HAVE SOME **COLLATERAL** FOR STUFF LIKE THAT.
THEY REQUIRE A ***SACRIFICE.***
THEY TELL YOU TO PRESENT WHAT'S MOST IMPORTANT TO YOU IN RETURN FOR POWER.
!
GUTS ...
A FEW DAYS LATER...
...HER PARENTS VANISHED, YOU SAID?
*FX ZHAAAAAAA
ザァァァァ...
!

ROSINE OFFERED THEM UP...
...TO HAVE HER OWN WISH GRANTED.
HER OWN PARENTS' LIVES...
...AS SACRIFICES.
......
......
LET'S PUT AN END TO THIS.

THIS AIN'T SOME KID'S *FAIRY TALE* LIKE PEEKAF.
IT'S A *GRUESOME*, GROWN-UP FAIRY TALE.
AND IF YOU STICK YOUR NECK OUT ANY FURTHER...
...YOU'LL END UP *DEAD.*
NEXT TIME...
...I'M NOT STOPPIN' MY SWORD.

......
......
THIS'S NO PLACE FOR SOME KID WHO SNUCK OFF FROM A LOSER FATHER AND A POWERLESS MOTHER...
...TO GO WANDERIN' AROUND IN.
YOU'RE A *NUISANCE.*
*FX: BLUSH
カァァ...
HOLD ON, DON'TCHA THINK YOU WENT A BIT TOO FAR...?

*FX: GRAB
... ...
KIDS HAVE THEIR *OWN* FAIRY TALES.
*FX: PSSH
YOU WANNA ESCAPE, STICK TO PEEKAF.
AH!
YOU GET BACK HERE, NOW...!

WHY'S IT GOTTA BE THIS WAY?!
YOU KEEP GOIN' ON 'BOUT KIDS-- WELL *EXCUSE* HER FOR BEIN' ONE!!
THIS IS CHILD ABUSE! I'LL SUE!
REGULATIONS'RE STRICT THESE DAYS!
IF YOU KEEP DOIN' WHAT YOU PLEASE, WE'LL GET BANNED...
HEY, WHATCHA DOIN' THERE?
ガチャ
YOU'RE AS FAIRY TALE AS THEY COME.
AND YOU NEVER LEARN.
LET ME OUT, YOU LITTLE...
ガチ

*FX: KCHAK *FX: FLAIL FLAIL

*FX: YOINK

*FX: GACH *FX: FWIT

*FX: HRRNN

JILL ...
*FX: HRRNK
JILL! DON'T LET WHAT THAT ROTTEN CREEP SAYS GETCHA DOWN!
KIDS CAN'T BE BLAMED FOR BEIN' WHAT THEY ARE!
THERE'S *NOTHIN'* WRONG WITH YOU OR ROSINE, JILL!
IT'S JUST THAT KIDS ALWAYS SUFFER, AND IT'S SOCIETY THAT'S TO BLAME FOR THAT!
YEAH ...
BUT ...
...IT'S EMBARRASSING...
...AND FRUSTRATING.
... ...
*VVVVNNN
BY THE WAY, JILL. I KINDA GOT STUCK TRYIN' TO GET OUT.
*ZHAAAAA

EEEEK!
*VWAA
*CLAKA CLAKA CLAKA
コロコロコロコロ
DOWAHH!

ヴ
ヴ
ヴ
ヴ
ン
ン
ン
ROS …
AH …
バシャ
カサ
カサ
カサ
カサ
ス…
!

*FX: VVVVVNNNN

*FX: BLISH

*FX: SCUTT SCUTT

*FX: STEP

*FX: BLIP
ピタ
...
...!
*RIBBIT
ケロケロ
!
HEE HEE
*FX: AHAHAHAHA
アハハハハ
ROSINE ...?
*FX: TUG
グイッ
KISS

IT FEELS LIKE *AGES*, JILL!
IS IT YOU...?
...?!
ROSINE...

CONVICTION ARC
LOST CHILDREN CHAPTER

THE RECOLLECTED GIRL: END

BERSERK

HEE HEE
HEE HEE
サハ..

*FX: SFF

CONVICTION ARC
LOST CHILDREN CHAPTER
THE WORLD OF WINGED THINGS

断罪篇
ロスト・チルドレンの章
羽あるものの世界

*FX: SCRAMBLE

SO THAT'S…
…ROSINE.
LOOK HOW *BIG* YOU ARE NOW, JILL.
ALMOST AS TALL AS ME ALREADY.
IS IT REALLY YOU, ROSINE…?
BUT THE WAY YOU LOOK…
HM HMMM.
AHA!
WHEEEEE!
LOOK, LOOK!

WELL?
IT'S LIKE I USED TO TELL YOU.
THIS IS THE REAL ME.
THE REAL ...?
YUP.
THE QUEEN OF THE ELVES.
ROSINE OFFERED THEM UP TO HAVE HER OWN WISH GRANTED.
HER OWN PARENTS' LIVES, AS SACRIFICES.
OH, JILL.
THIS IS LIKE OLD TIMES. THERE'S *LOTS* WE SHOULD CATCH UP ON!
I HEREBY EXTEND YOU AN INVITATION!
HUH ...?

TO OUR LAND OF THE ELVES.
THE MISTY VALLEY.
THE MISTY VALLEY...
BUT, I...
IT'S FINE, FINE. DON'T YOU WORRY ABOUT A THING!
....
SHE'S ALLOWED!
RIGHT.
RIGHT.
RIGHT.
RIGHT.
RIGHT.
RIGHT.
RIGHT.
W...
WAIT A MINUTE, I...
ギュ..
*FX: CLASP

IT'S A GOOD PLACE. YOU CAN PLAY AND HAVE FUN ALL THE TIME.
EVEN AFTER THE SUN GOES DOWN.
EEK!
*VVVNNN
IT'S OKAY.
I WON'T DROP YOU.
OH NO... JILL!!
*FX SHF SHF SHF SHF
*FX ZHFAA

*WHOM
*BYUU

ザシュ ー ン
*SLICE

GYAH!
*FX: THOCK
ズドッ
ダン
*FLUTTA
バサッ
*CHFF
ザッ
KH...

*ZWAAAAA
ザワ ザワ ザワ ザワ
EEEEK!
KUAAHH...
PIIII...
*BAOHHHHH
オオオオ

*SQUEEZE
STOP IT...!!
!
PLEASE.
STOP.
ROSINE. PLEASE ...
*FX: ZHAAAAA
ザァァァァァ

JILL ...!!
ザアアアアア
*FX: ZHAAAAA
*FX: VVVUUNNNN
ヴヴゥ‥ゥ‥ンン‥
TCH!
ガチャ
*FX: GCHAK
......
GUTS.
YOU SEEMED ABOUT TO KILL JILL, TOO...
*FX: GCHAK GCHAK
ガチャ
ガチャ

DID YOU...
...MEAN TO KILL JILL, *TOO?!*
SO WHAT IF I DID?
*KYEEEE
*SMECK
*WHMP
S-SOFT SPOT...
R-R-R--
--ROTTEN!!

※ *ALBATROSS DEATH BLOW*

A SPECIAL MOVE OF FORMER PRO WRESTLER "KILLER KHAN." IT'S THE DELIVERY FROM THE TOP ROPE OF A SIMULTANEOUS MONGOLIAN CHOP AND A KNEE THRUST

I ALREADY FIGURED YOU WERE A ROTTEN CREEP, BUT I NEVER THOUGHT YOU'D STOOP **THIS** LOW!!
EVEN A ZOMBIE FAILS AT BEIN' AS ROTTEN AS YOU!! INHUMAN SCUMBAG! DIRTY, ROTTEN BASTARD!!
FROM NOW ON WHEN I SEE YOU, I'M CALLIN' YOU THE **BASTARD SWORDSMAN!!!**
SO ANYWAY, THAT BEIN' SAID...
I HOPE YOU GET KILLED, **JERK!**
...YOU **DISGUST** ME!
G'BYE, SO LONG, **BASTARD SWORDSMAN!**
ぴゅう
*FX: PYUU
*FX: ZHAAAAA
BASTARD SWORDSMAN...
...
ザァァァ..ァァ..
DID I HOLD BACK SOMEHOW?
ME...?
NEVER...

*WOOOO
KYAAA...!
AHHH!
YOU DON'T NEED TO BE SCARED, JILL.
I WON'T LET GO, NO MATTER WHAT.
LOOK.
IT'S A VIEW NO HUMAN COULD EVER SEE.

THE WORLD...
...AS SEEN ONLY BY BIRDS AND US WINGED ELVES.
INCREDIBLE.
THE FOREST.
THE RIVER.
SO FAR AWAY...

THE SKY.
IT'S SO VAST...
......
BEAUTIFUL...
I DIDN'T KNOW...
...THE WORLD WAS THIS BEAUTIFUL.
MY VILLAGE...
SO SMALL I CAN'T SEE IT ANYMORE.

IN THAT TINY PLACE...
...I BECOME FRIGHTENED AND SMALL.
YOU CAN FLY ALL YOU WANT.
TO YOUR HEART'S CONTENT, JILL.
THAT IS...
...IF YOU BECOME ONE OF US.

CONVICTION ARC LOST CHILDREN CHAPTER

GUARDIANS, CHAPTER 1

YOU CAN FLY ALL YOU WANT.
TO YOUR HEART'S CONTENT, JILL.
THAT IS, *IF YOU BECOME ONE OF US.*

断罪篇
ロスト・チルドレンの章
守護者（ガーディアン）①

ME, AN ELF...?
B...
BUT, I...
I COULDN'T ...
WHY NOT?
WHY NOT...?
WHY NOT...
THAT BLACK SWORDS-MAN.
WHO IS HE ?
EH?
JILL ...
...DO YOU HAVE A *THING* FOR HIM ?
!
IT...
IT'S NOT THAT...
RIGHT... I DON'T KNOW ANYTHING ABOUT HIM...

…
…
IT LOOKS LIKE HE WAS HEADING FOR THE MISTY VALLEY.
I WONDER IF HE'LL MAKE IT THERE?
HUH?
THE VALLEY IS GUARDED...
...BY SOME DEPENDABLE ***GROWN-UPS.***
GROWN-UPS...?
YEP.
THEY WOULD NEVER HURT CHILDREN...
...AND THEY PROTECT US WITH THEIR LIVES FROM ALL WHO WOULD HURT US.
THEY'RE ***REAL*** GROWN-UPS.
PROTECTORS OF CHILDREN.
THE ***FOREST GUARDIANS,*** YOU'D SAY.

THE MIST IS EVERYWHERE NOW.
I MUST BE JUST ABOUT AT THE MISTY VALLEY.
THIS FEELING...

*SHP SHP
モコ
モコ
*POP
ボコッ

KEHEE
KEHEE
WE ...
...MEET AGAIN.
HEE HEE ...
DON'T SAY...
ズル..
...YOU FORGOT ABOUT US.
ボコ..
ミチャ
ミチャ
ゴボ

*FX BOP

*FX: SHLLP

*FX: MCH MCH

*GOP

*CHIK CHIK CHIK CHIK CHIK CHIK CHIK
YOU CAN'T PASS.
ANYONE WHO'D HURT THE CHILDREN ...
WE WON'T LET...
...ANY OF 'EM PAST THIS POINT.
FROM BANDITS TO *BABYSITTERS*, HUH?
AND FROM HUMAN TO SOMETHIN' ELSE, BY THE LOOK OF IT.
*FX: LEAP
HYA!
*FX: SCIT SCIT

ザッ
*ZHA
ガサ ガサ ガサ ガサ
*FX: SCIT SCIT SCIT SCIT
*FX: SHM SHM
*FX: BSA
*FX: CHNK
*KSHAAA

*GCHAK!
*THNK
*THNK
*THNK
*THNK
*THNK
*THNK
*THNK
*THNK

*FX: ZHFAAAA

*JAKO!
*FX: TWITCH TWITCH
*FX: GCHAK
*FX: SHA
WHAT ?!
*GIING

*STRAIN
*STRAIN
*ZHA ZHA ZHA
*FX: GRIN
……
……!!
*GIJAAA
*FX: YANK

*WHOM
KEE
SS!

*GAGONG
*GUCH
*TUG
*VSSSHH
*FX: KCH KCH
*FX: ZUNK

*TWITCH TWITCH
HNN...
*FX: BOK BOK
ボコ、
ボキ。
*FX. OGHHH
オオォ。。
*GYOOOO
ギャオオオオオ
*ZSHH ZSHH

ドドォオン
*WHOOOM
GAH...
ミシ
*KRNCH
ミシ
*KRNCH
グラ
グラ
グラ
*WOBBLE WOBBLE
ギイィィ
*GHEEE
バキ
*KRAK
バキ
*KRAK
GHEE...!

*FX: GULB
ギョロ
*FX: ROLL
ガキッ
*FX: GRAB
ドドドド
*FX: THNK THNK THNK
GAHAA!!
ギシ ギシ
*GISH GISH

ズダダン
*SHNK SHNK
ブララ…
*FX: DROOP
ジジ・ジジ…
*JIT JIT JIT JIT
ビキ！
*FX: KRIK
パカッ
*FX: POK

カキキ
カキキ
*FX: CHING CHING
ボロ…
*KRMBL
KH...
ザッ
*SHA
ググ..
*STRAIN
*FX: GRIND
ギリ
ギリ
ズズ
*FX: ZZMM

*FWM
*SLASH

ドサアア
*THUDD
ガク
*FX: STOOP
ザッ
*FX: ZHA
ドクッ
*FX: GULP
ゴォ
*FX: GHOF
キチ キチ キチ
*FX: KICH KICH KICH
キチ
*KICH
キチ
*KICH
キチ
*KICH
キチ
*KICH
キチ
*KICH
キチ
*KICH
キチ
*KICH
CONVICTION ARC
LOST CHILDREN CHAPTER
GUARDIANS 1: END

BERSERK

YOU CAN'T PASS.
キチ
*KICH
キチ
*KICH
YOU WHO WOULD HURT THE CHILDREN.
キチ
*KICH
YOU CAN'T PASS.
キチ
*KICH
NO JOKE.
*ZHA
I'M NOT GOIN' ANYWHERE.
*JAK
*FX: GHEEEE JEEEEE
THERE'S NO WAY I'D *EVER* PASS THROUGH...
...AND LEAVE EVEN *ONE* OF YOU ALIVE.
*FX: GCHAK
EVERY LAST ONE OF YOU IS DEAD.

DON'T BOTHER MOVING ASIDE.
I'LL *TRAMPLE* EVERY ONE OF YOU...
COMING THROUGH!

CONVICTION ARC
LOST CHILDREN CHAPTER
GUARDIANS, CHAPTER 2

断罪篇
ロスト・チルドレンの章
守護者（ガーディアン）②

ジャアアア..
*FX: JAAAA
*VNNNNN
*FX: THNK THNK THNK THNK
*FX: NNNNNN
*SCIT SCIT SCIT SCIT
*JAK

ズダダン
*ZDMPDMP
バザザ
*ZZT ZZT
ドドドド
*THNK THNK
ダダダダ
*FX: SNK SNK SNK SNK
ザッ
*FX: ZHA
ドドドドド
*THNK THNK THNK THNK

ドドド
*THNK THNK THNK THNK THNK
ドドド
ドド
*THNK THNK
ド
*THNK
ドド
*THNK THNK
ド
*THNK

*FX: TWITCH TWITCH
*SCUT
*SCUT
*SCUT
*FX. THUD
*FX: FWMP
*FX: GRASP
*VWOOM

ザワ
ザワ
ザワ
ザワ
ザワ

*FX: MMZZ MZZZ

*FX: MMMZZZ

ゴーーー..
*FX: WHMMM
ジタバタ ジタバタ
*FX: FLAIL FLAIL
UOHHHHH! GUTS, YOU JERK JERK JERK JERK JERK JERK JERK JE--
OOOH, I'M SO PIIIIISSED!
I JUST CAN'T ACCEPT THAT HE'S EVEN HUMAN, THIS TIME!!
EVEN IF I'M AN ELF!!
しゅたっ
*FX: SHTA
HEYYY, PALLY. WHADDA YOU THINK COULD MAKE A HUMAN'S PERSONALITY *THAT* SCREWED UP?
HE DOESN'T TALK ABOUT HIMSELF ONE BIT, Y'SEE.
HE ONLY THINKS OF ELVES AS BUGS OR SOMETHIN'.
HOW RUDE!
ふぅ
*FX: WHEW
ブチブチ
*FX: PLUCK PLUCK
IF I HADN'T BEEN WITH HIM 'TIL NOW, WHERE WOULD HE BE?
HE DOES *NOT* GET HOW IMPORTANT I AM AT ALL.
THIS IS THE LIMIT OF HIS MEMORY.
WHAT THE HECK HAPPENED BETWEEN GUTS AND THOSE GOD-THINGS, ANYWAY?
ESPECIALLY HIS RELATIONSHIP WITH THE RAVEN-LOOKIN' ONE?
IT MUST'VE BEEN BEYOND DESCRIPTION IF IT MADE HIM INTA WHAT HE IS.
SOMETHIN' INCREDIBLE MUSTA HAPPENED...
BANNED
...BUT WHAT...?

A HUMAN'S WHOLE LIFE...
...STAINED WITH NOTHIN' BUT RAGE.
NOW WHAT WOULD DO THAT...?
...
AHHH, FORGET IT, FORGET IT.
HE'S GOT NOTHIN' TO DO WITH ME ANYMORE, ANYHOW.
ボフ
*BOF
NOTHIN' AT ALL.
S'TOO LATE.
ブチブチ
*FX: PLUCK PLUCK
...
...
ブチブチブチブチ
ブチブチブチブチ
*FX: PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK
*PECK ビッ
*PECK ビッ
*PECK ビッ
I DOTH CARE NEVERMORE!!

HN?
ゴオオオオオオ
IS THIS...
THIS PLACE...
...THE MISTY VALLEY ?!
O-O-O-O-OH CRAP.
あちち
ESCAPE!

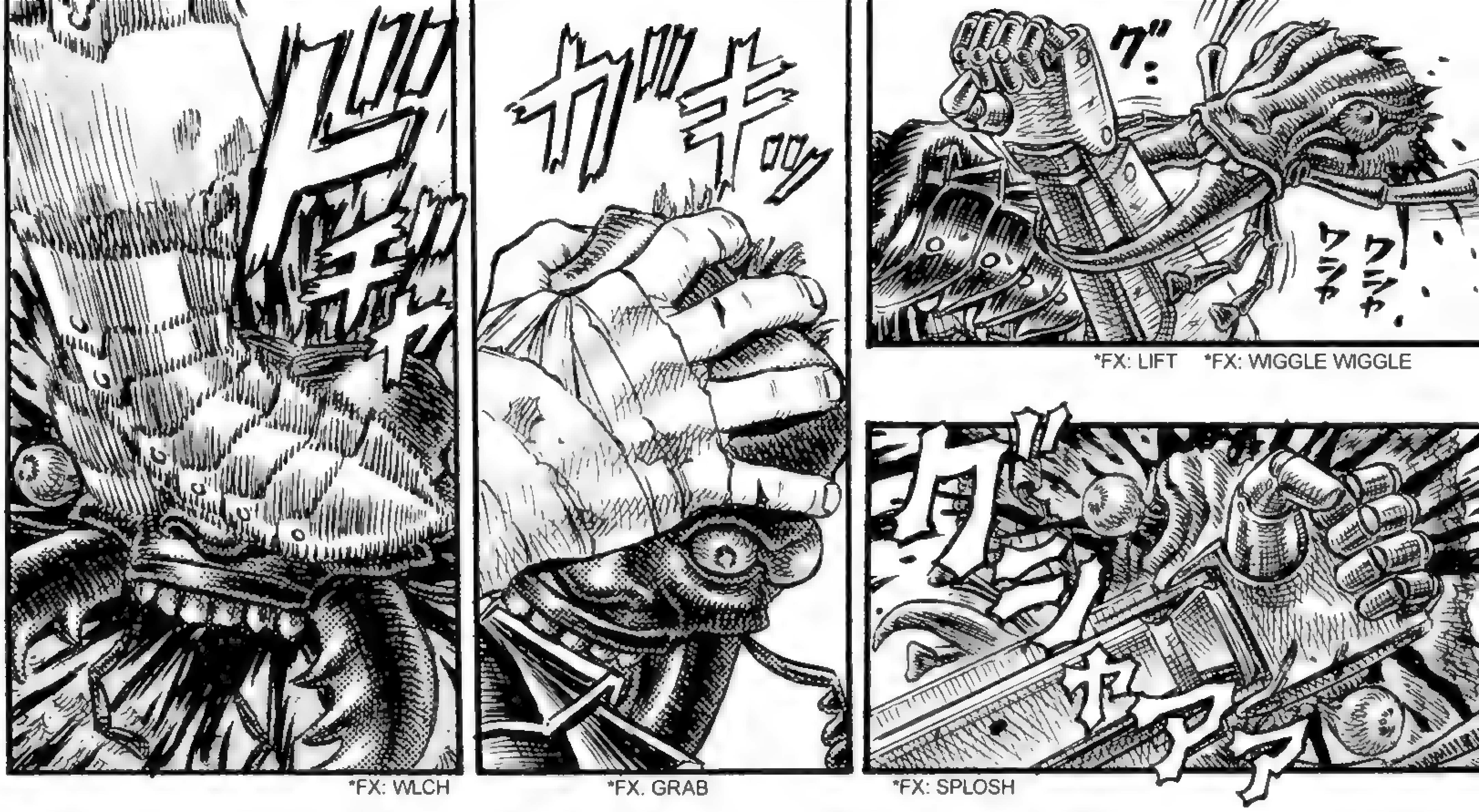
*FX: AIII

*FX: GOHHHHH

B-BUT WAIT...
IS JILL SOMEWHERE IN THERE?!
・オ オ・オ オ・・・
*OAAAAA
BTHUMP
OOOKAY...
BTHUMP
BTHUMP
O-KAYYY!!
THIS IS A GOOD CHANCE!!
I'M GOIN' IN!!
IF I RUN OFF NOW...
はあああ...
*HAHHHHH
I DID TELL 'EM.
...I'LL HAVE FAILED... ... SPIRITUALLY!!!
ググッ..
*CLENCH
IF HE'S LEFT ALONE, THIS WILL STEADILY BECOME A DIFFERENT MANGA...
JUST YOU WAIT, JILL, HERE I COME!!!
どりゅっ
*FX: DORYUU
OHKA* LAUNCHING!!!
ONE MAN, ONE KILL!
WOOOO!

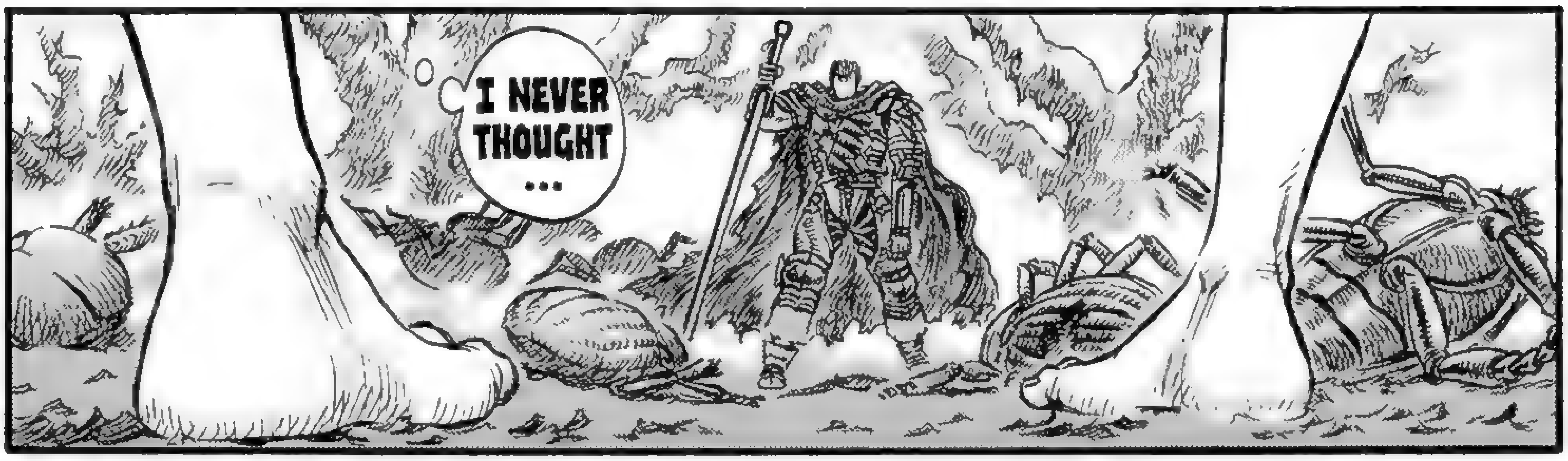
* a WWII "human bomb" kamikaze plane

ゼー
ゼー
ゼー
*EHH HEHH HEHH
*FX: TWITCH TWITCH
ピク
ピク
*FX HEHH HEHH HEHH HEHH
ゼー
ゼー
ゼー
ゼー

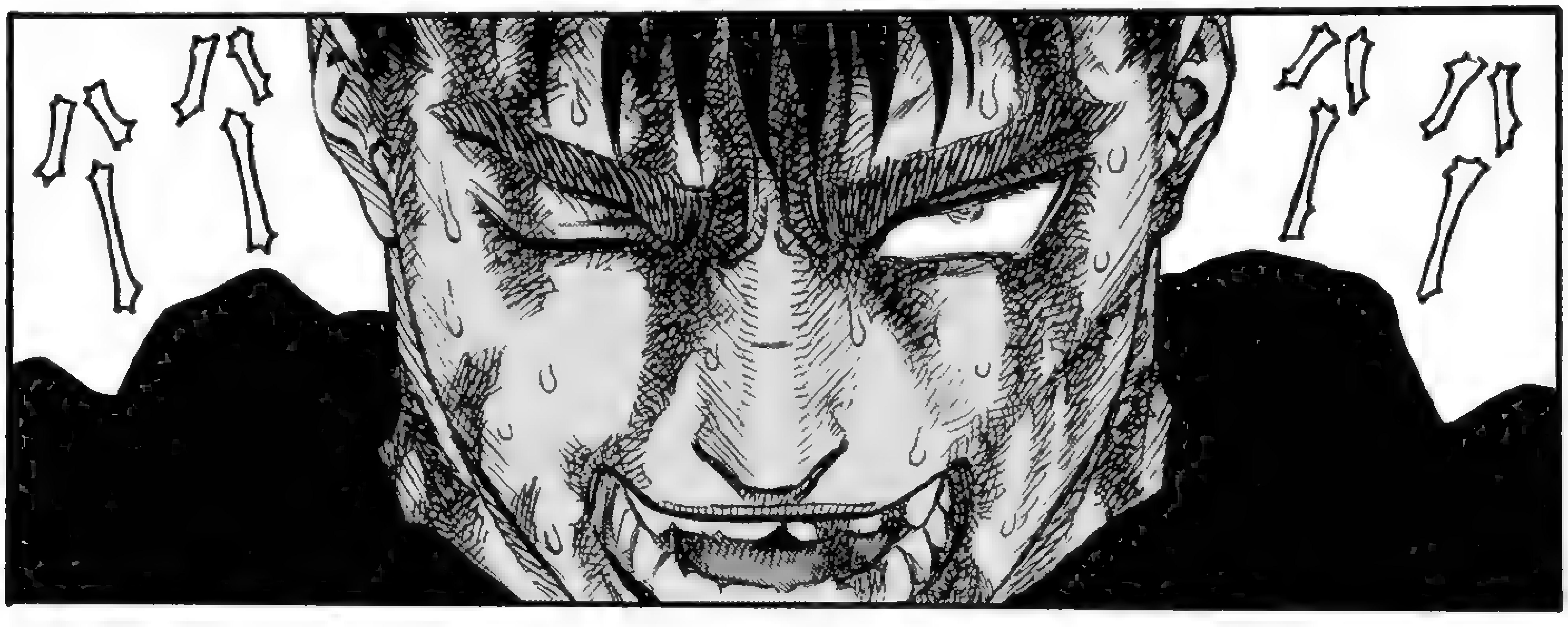

グ
ワシャワシャ
ガギッ

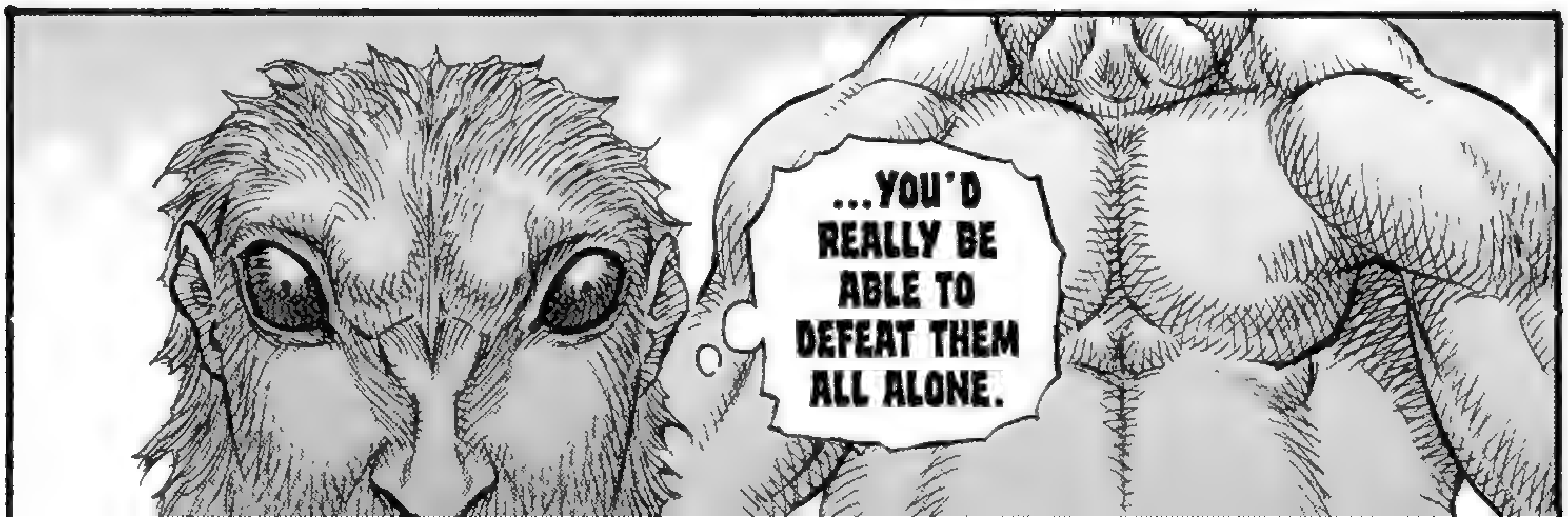
*FX: LIFT *FX: WIGGLE WIGGLE

*FX: WLCH *FX. GRAB *FX: SPLOSH


I NEVER THOUGHT ...

*FX. HAHH HAHH HAHH HAHH



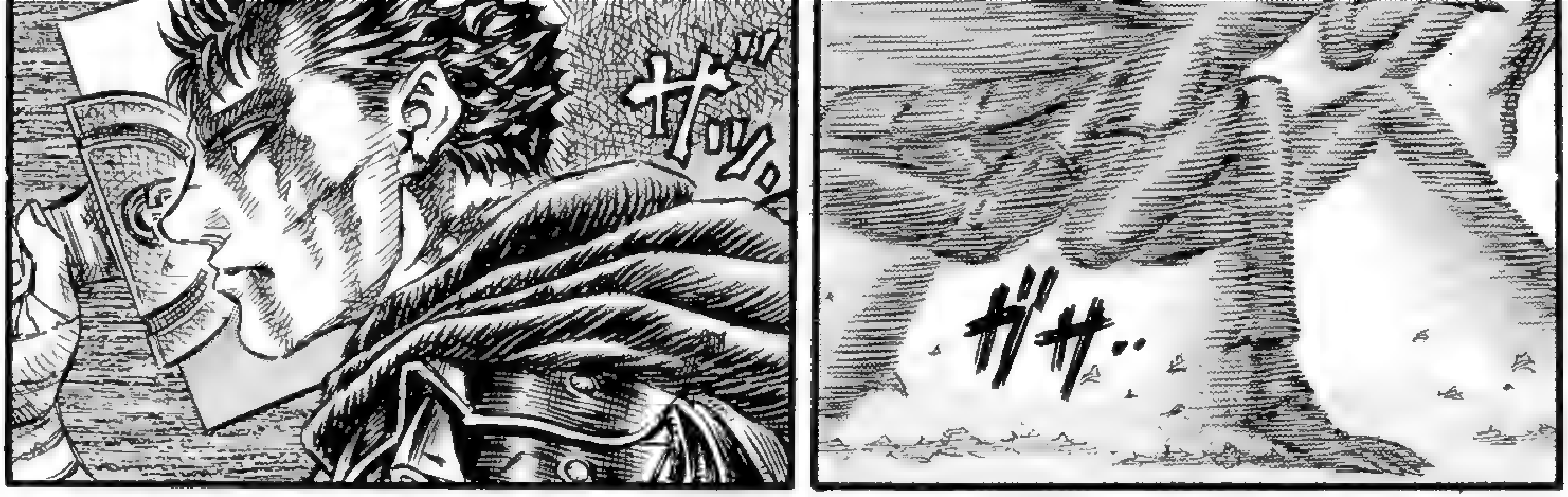

...YOU'D REALLY BE ABLE TO DEFEAT THEM ALL ALONE.

ARE YOU REALLY HUMAN?
LIKE I CARE WHAT EITHER OF YOU SAY.

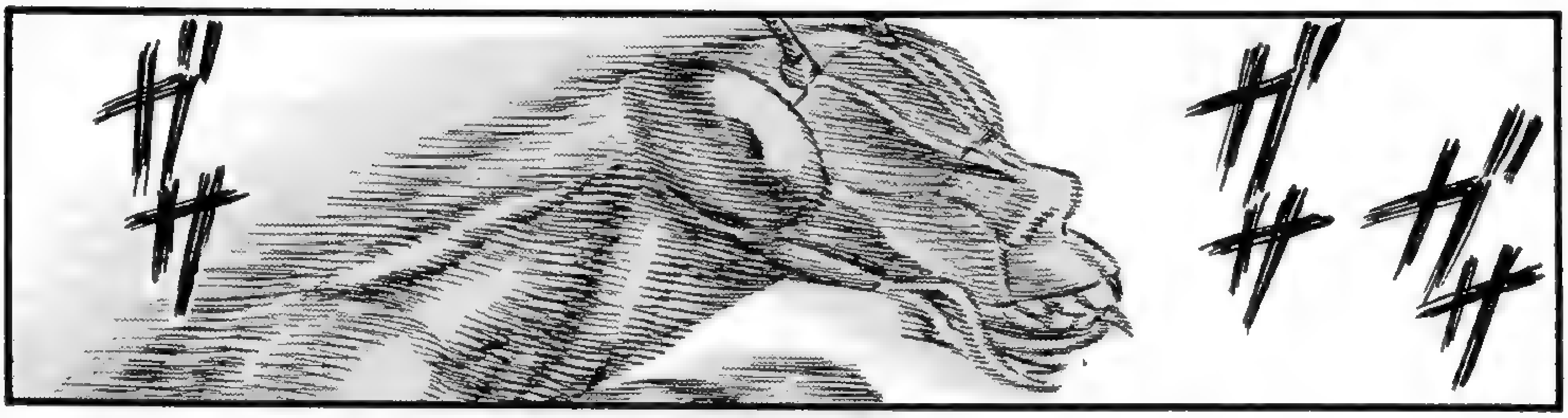
*FX: ZZMM

*FX: GNNN

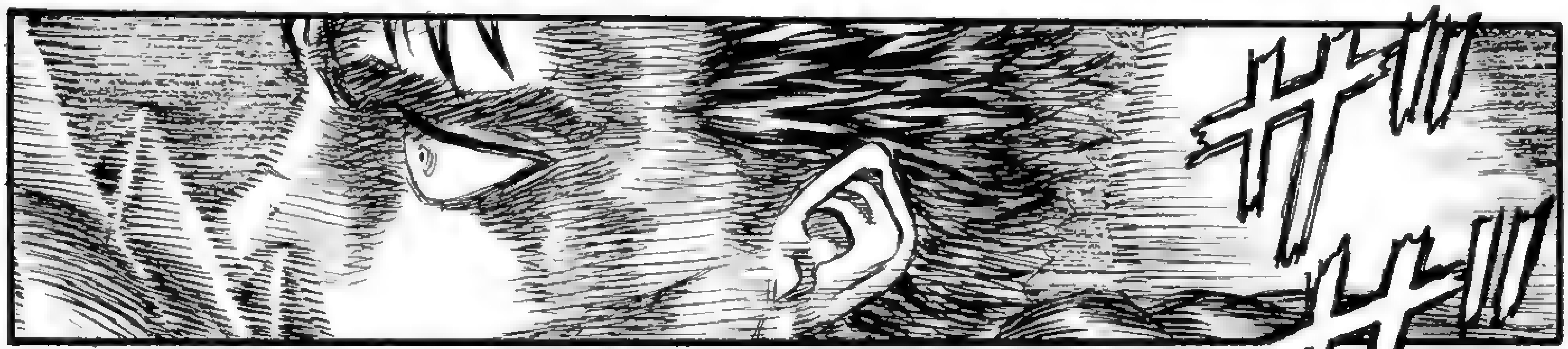
ジジジ
*JEEEE



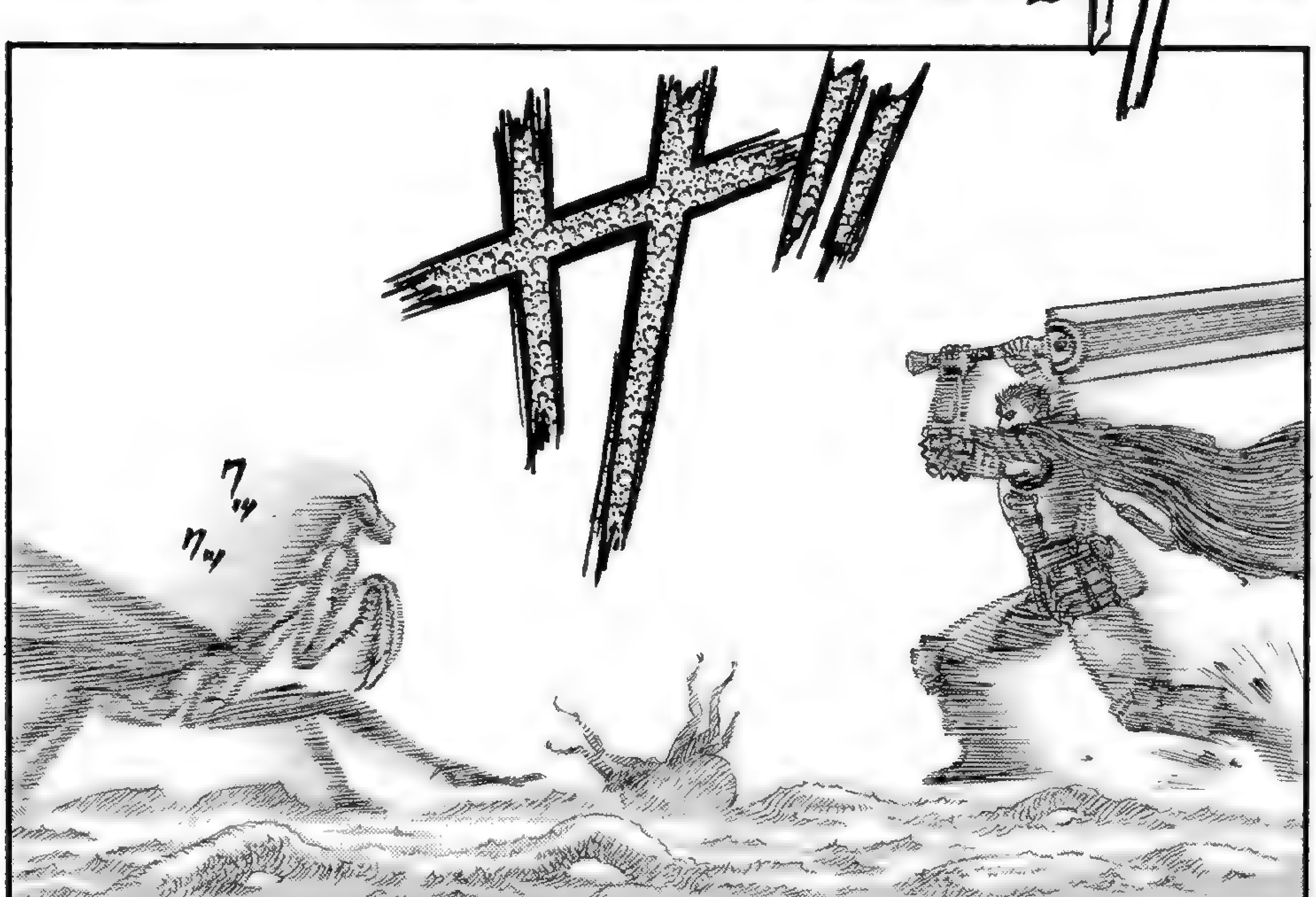
*FX: SHF *FX: GSA



*FX: GSA GSA GSA

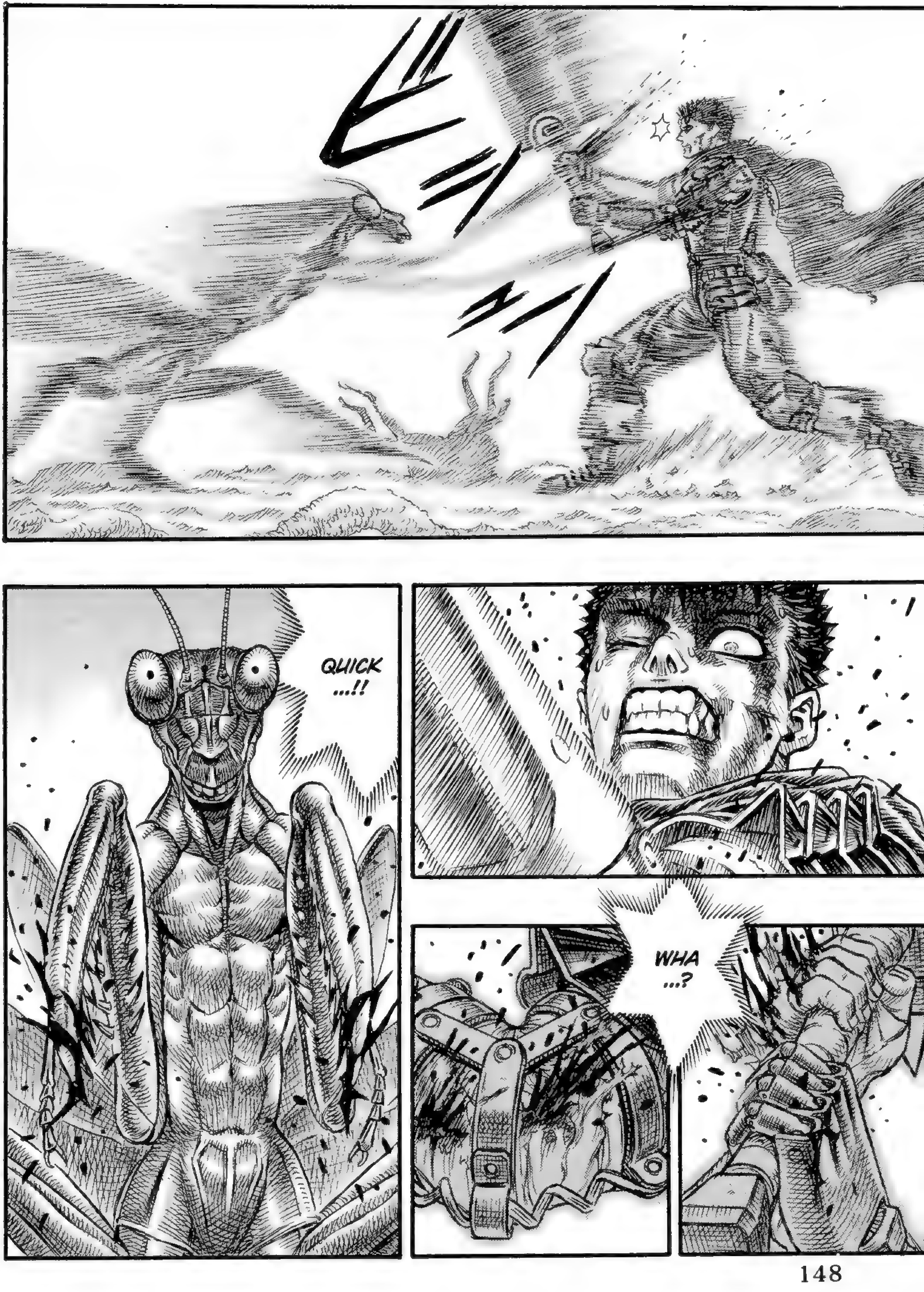


*ZHA ZHA



*FX: TMP TMP *FX: ZHA

*FX: VISH



ドッ
*WHOM

*ZHGAA
CONVICTION ARC
LOST CHILDREN CHAPTER
GUARDIANS, CHAPTER 2: END

*FX: BLATA

*FX: ZHA

CONVICTION ARC
LOST CHILDREN CHAPTER
PURSUERS

断罪篇
ロスト・チルドレンの章　追跡者

HEY, STEADY ON.
OUR SON MIGHT BE AMONG THEM...
IMPOSSIBLE. THAT COULDN'T BE TRUE...!!
KEH!
ドドドドドドドドド
*DMDMDMDMDMDMDMDM
バサ バサ バサ

*DMDMDMDMDMDM
AN...AN ARMY?! WHY ARE THEY *HERE...?!*
ANOTHER WAR...?!
*WAHHHH
E-EVERYONE TO THE FOREST...!!
QUICKLY!!
TO THINK THAT WE SHOULD...
...LAY EYES UPON THEM IN A PLACE LIKE THIS...
WAIT, GOOD PEOPLE. THERE IS NO NEED FOR WORRY!
FATHER HOBBES!

*CLOP CLOP CLOP CLOP
*FX: SSP
ALL FORCES HALT!!
*FX: DMDMDMDMDMDM
*FX: GCHAK
*FX: KCHAK KCHAK
EXCUSE US FOR DISTURBING YOUR ACTIVITY.
WHO IS THE PRIEST IN CHARGE OF THIS PARISH ...?
I AM.
MY NAME IS *HOBBES.*

I AM *FARNESE*, LEADER OF THE *HOLY IRON CHAIN KNIGHTS.*
WE HAVE BEEN SENT TO THIS PLACE BY THE *HOLY SEE* ON A MISSION OF *MIRACLE RECOGNITION.*
MIRACLE RECOGNITION...
BUT WHY IN A REGION AS REMOTE AS THIS?
I BEG YOUR PARDON IN THAT REGARD.
INCIDENTALLY, WHAT IS *THIS...?*
PLEASE, WE MUST SPEAK IN THE VILLAGE CHAPEL.
THOUGH I CAN OFFER NO HOSPITALITY.
ALL FORCES, A BRIEF REST!!
ASSIST WITH THE BURIAL IN SHIFTS!!
AZAN, SERPICO, ACCOMPANY ME!
AYE!
YES, MA'AM.
... ...

AN ELF...
...AND A BLACK SWORDSMAN.
ヌッ
....
YOU MAY NOT BELIEVE THE STORY...
...BUT IN GOD'S NAME, ALL OF IT IS TRUE.
AND THOSE CHILDREN, AS YOU SAW THEM...
THAT CERTAINLY IS HARD TO BELIEVE, ALL AT ONCE.
BUT IT IS TO CONFIRM THAT AUTHENTICITY THAT WE HAVE BEEN SENT TO THIS PLACE.
WHICH MEANS...?

*FX: SNEAK

WE ARE...
...FOLLOWING THAT BLACK SWORDSMAN.
......
I CANNOT DIVULGE TO YOU THE DETAILS...
BUT I THINK YOU ARE AWARE...
...THAT MANY REGIONS HAVE SEEN REPEATED INCIDENTS OF PLAGUE AND POOR HARVESTS THESE PAST FEW YEARS.
IN ADDITION, WILD RUMORS HAVE AGAIN BECOME COMMONLY SPREAD.
WILD RUMORS...?
OF EVIL SPIRITS AND SUCH THINGS.
......
EYEWITNESS REPORTS TO THE HOLY SEE OF SPECTERS AND MONSTERS HAVE INCREASED THESE PAST TWO OR THREE YEARS.
OF COURSE, NEARLY ALL OF THEM ARE NOTHING MORE THAN BASELESS FALSEHOODS.
THEREFORE IT IS UNTHINKABLE FOR THE HOLY SEE TO MOVE ON EACH AND EVERY ONE...

BUT MYSTERIOUSLY, AMONG THOSE EYEWITNESS REPORTS THERE IS ONE COMMON ACCOUNT THAT SURFACES.
THAT IS...
...THE *BLACK SWORDSMAN.*
... ...
WHEN WE TRACED THIS MAN'S STEPS WHILE RELYING UPON THESE RUMORS...
...TO OUR SURPRISE, ALMOST EVERY TIME WE CAME UPON SOME *GRISLY INCIDENT.*
AND NOW...
... ANOTHER ONE.
WHO IS THAT MAN?
IS HE NOTHING MORE THAN AN IMAGINED VISION BORN FROM THE UNREST OF THE PEOPLE?
OR IS HE MERELY A VILLAINOUS CRIMINAL TO WHOM EXAGGERATED RUMORS HAVE BEEN ATTACHED?
OR POSSIBLY ...

... ...
I SEE.
POSSIBLY ...
...DOES HE HOLD SOME IMPORTANCE...
...TO OUR RELIGION?
I DO NOT KNOW THE CIRCUMSTANCES, BUT IT IS WEIGHTY ENOUGH THAT YOUR GROUP HAS MOBILIZED AGAINST ONE MAN. IT WOULD SEEM THAT THE REASON IS SERIOUS *INDEED.*
I SUPPOSE ALL THAT CAN BE DONE IS TO MEET WITH THIS MAN DIRECTLY AND ASCERTAIN THE TRUTH OF THE MATTER.
BUT THIS IS MOST TROUBLING. THE MISTY VALLEY, WHERE THE BLACK SWORDSMAN SEEMED TO BE HEADED IS, AS I MENTIONED EARLIER, AN EXTRAORDINARILY DANGEROUS PLACE.
THE VILLAGES IN THIS REGION HAVE DISPATCHED VIGILANTE GROUPS A NUMBER OF TIMES, BUT TO THIS DAY NOT ONE MAN HAS RETURNED.
I WISH TO HAVE ONE OF THE VILLAGERS GUIDE YOU, BUT I DO NOT WISH TO EXPOSE ANYONE TO...
F- *FATHER...!!*

HEHEH ... HEH.
JUST A MINUTE THERE, FATHER.
HEHEH ...
JILL...
*FX: BTAM
HAHHH HAH HAH HAHHH!! AH'M HOOOME!!
DEAR ...?
I'M HEADIN' OUT SOON !!
HEY!! WHERE'D YOU PUT IT?!
*GCHNK CHNK
IT?
Y'KNOW, IT, IT!!
THE ARMOR I BROUGHT HOME FROM THE WAR!!
HAH HAHHH!! LOOKS LIKE...
...LUCK'S FINALLY SMILIN' ON ME, G'DAMN!!
HAHAH!

ドッ
ザッ
…
…!!
キチキチキチ

*FX: CHNK

*FX: ZHAA

*FX: KICH KICH KICH

*ZUSSHH
バキ
バキ
*KRAK KRAK
THESE TWO ARE TOUGHER THAN THOSE OTHER BUGS!!
ゴホッ
*FX: GHOF
YOU'D BEST NOT LUMP US IN WITH THE OTHERS.
WE USED TO BE KNIGHTS.
NO WONDER.
THAT'S WHY...
...THEY'RE SO TOUGH!!

*ZOON ZOON
*ZOON ZOON
*DMDMDM
*FX: BTOONG
*FX: GAKING
*SHA

*STRAIN
ギリギリ
*FX: BHYEW
ビュ
*GTONK
ゴッ!!
*WHUNK
ドゴッ

*ZHA ZHA ZHA
*CHNNNG
*THUDDD
NOT GOOD ...!!
GAHA...
CAN'T FIGHT THEM BOTH AT ONCE...!!
*FX: KRAK KRAK
*FX: ZUSH ZUSH
*FX: WOBBLE
*FX: TNK TNK TNK
*FX: WHM
*FX: KEE KEENG

*WHOM
*FWP
*ZHANG
*SHNK
*VSHH
*DZHAAA
*HNNN
IT'S NO USE!!
WITH MY HIPS TURNED FROM DODGING ...
...I CAN'T KILL IT WITH ONE HIT !!

*FX: SM SM
*FX. ZNNNN
*FX: HRRNNN
AT THE SAME TIME...
I CAN'T DODGE THIS TIME.
EVEN IF I DODGE THE BIG ONE, I CAN'T AVOID THE MANTIS BASTARD'S SPEED.
WHAT DO I DO...
*FX: ZOON ZOON
...TO KILL IN FRONT ...
*FX: ZHA ZHA ZHA ZHA
...AND IN BACK AT THE SAME TIME...!?!

*GACHING
*WHOOM
*SPIN

CONVICTION ARC
LOST CHILDREN CHAPTER
PURSUERS: END

CONVICTION ARC LOST CHILDREN CHAPTER

THE MISTY VALLEY, CHAPTER 1

断罪篇
ロスト・チルドレンの章
霧の谷①

*DZOON
ドドォン
*GSSSH
グシャア
*BSSSS
ブス ブス
ビクッ ビクッ
*FX: TWITCH TWITCH
HEHH!
HEHH!
*FX. ZHAA
ザッ…
*FX: BLCH BLCH
ビチャ ビチャ

*HOCK
DOESN'T FEEL LIKE ANY ARTERIES GOT CUT...
...IF I LOSE ANY MORE BLOOD...
...BUT STILL...
ELF DUST...

THAT SNEAK.
COVERIN' THE INSIDE OF A PERSON'S BAG WITH DUST...
...
...
TCH!
*FX: SMEAR
ズズ。。
*ZZMM
グラ。
*FX: SHAKE
ドサ。
*FX: WHMP
SONUVA BITCH!

URAH RAH
RAH RAH
WHM WHM WHM
ANGYAAA ANGYAAA
C'MON! BRING IT ON! I'LL KILL YA DEAD! HEY!
BINK BINK BINK
GYA...
NO REACTION...
THIS *IS*...
...THE MISTY VALLEY...

NICE PLACE, THIS.
AHHH, RELAXING.
ALREADY FEELING AT HOME.
THAT'S FUNNY. IT'S AUTUMN, BUT THERE'S SO MANY FLOWERS.
AND SOMEHOW I FEEL NOSTALGIC AND STRANGELY AT EASE...
ぐでー
*AHHH

ピク
UH OH!
パチャ
キャッ
*EEE
キャッ
*EEE
キャッ
キャッ
キャハハハハ
THOSE'RE ...
...THE ONES WHO ATTACKED JILL'S VILLAGE ...
アハハ
ハハ
... ...
BUT SOME-THIN'...
ITCH
ITCH

*FX: TWITCH

*FX: PLACH

*FX: KYAHAHAHA

*FX: EEE EEE

*FX: AHAHA HAHA

ソワ ソワ
……
……
ワー ワー
キャハハ
ワー
ハッ
NO, I CAN'T!
ワー
ワー
THE KIN-CHAN RUN*
ワー

*FX: FIDGET FIDGET

*FX: YAYY YAYY

*FX: KYAHAHA

*FX: YAYYY

*FX: HA

*FX: YAYYY

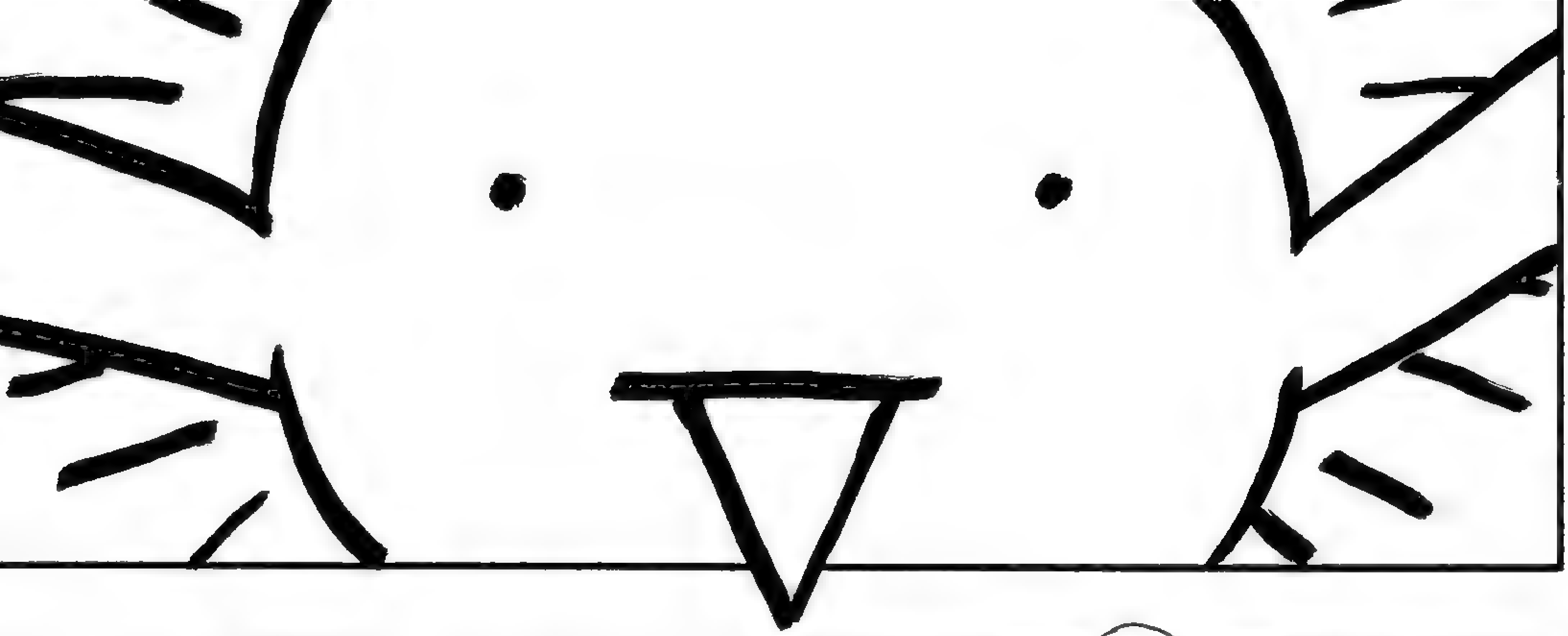
*FX: YAYYY

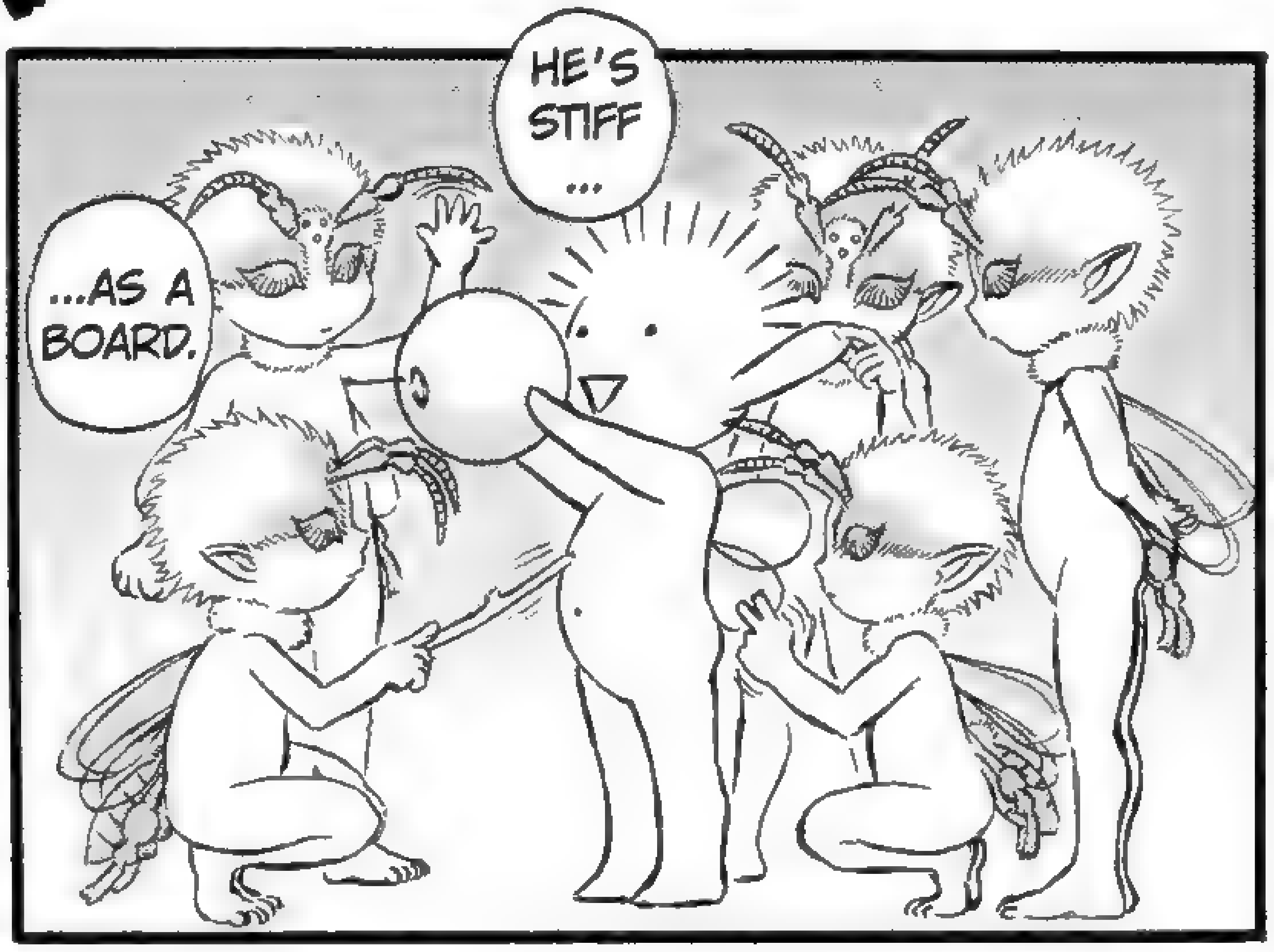
*REFERS TO COMEDIAN KINICHI HAGIMOTO, WHO HAD A CHARACTERISTIC RUNNING STYLE

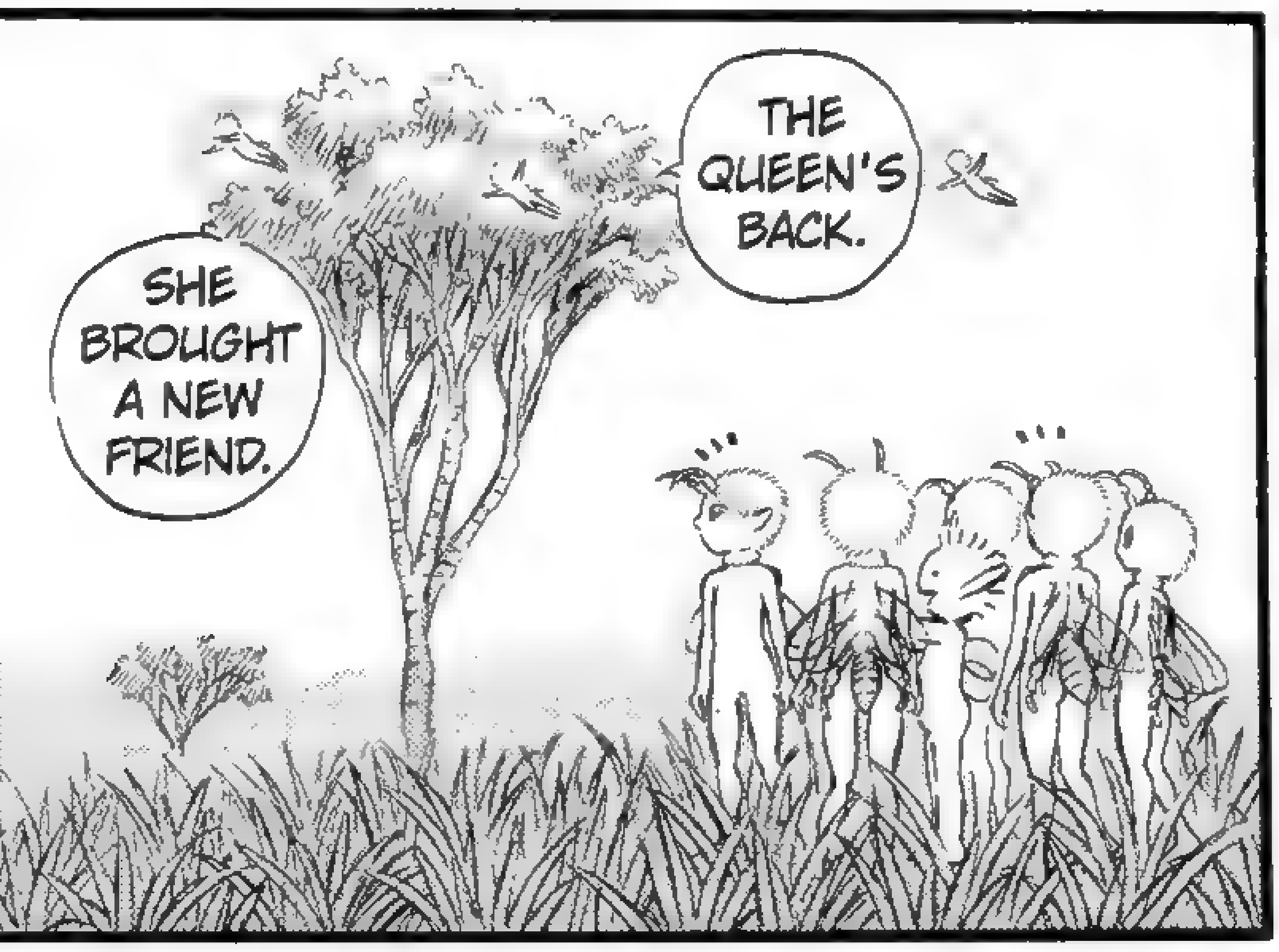
ヒソ ヒソ ヒソ
HIS HEAD.
DIFFERENT. SOMETHING'S DIFFERENT.
...
...
ワシャ ワシャ
HWAOH!! NOW I DUNNIIIIT !!!
INFILTRATION SUCCESSFUL
HN.
HO... !
...

*FX: WHISPER WHISPER WHISPER

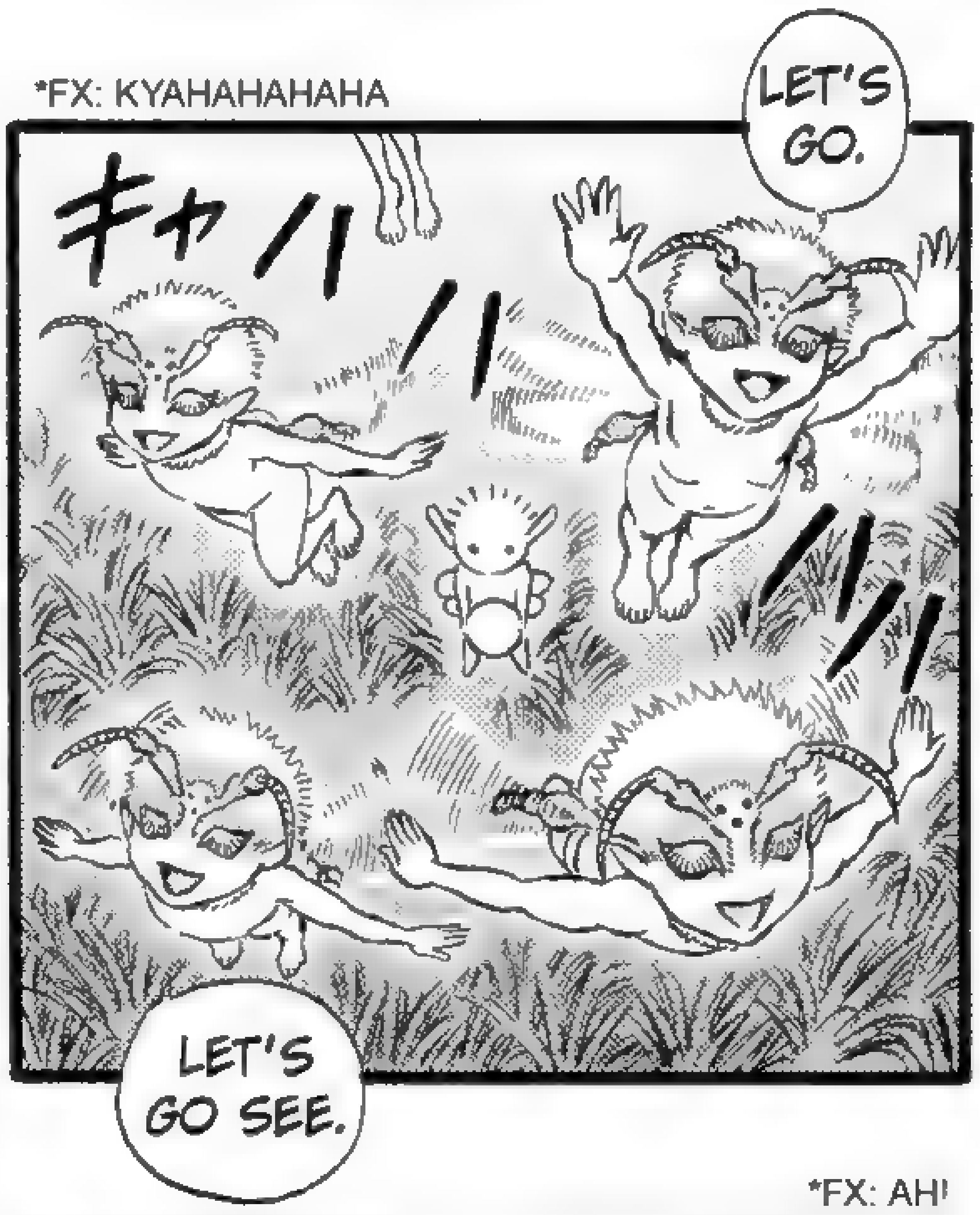
*FX: MUSS MUSS



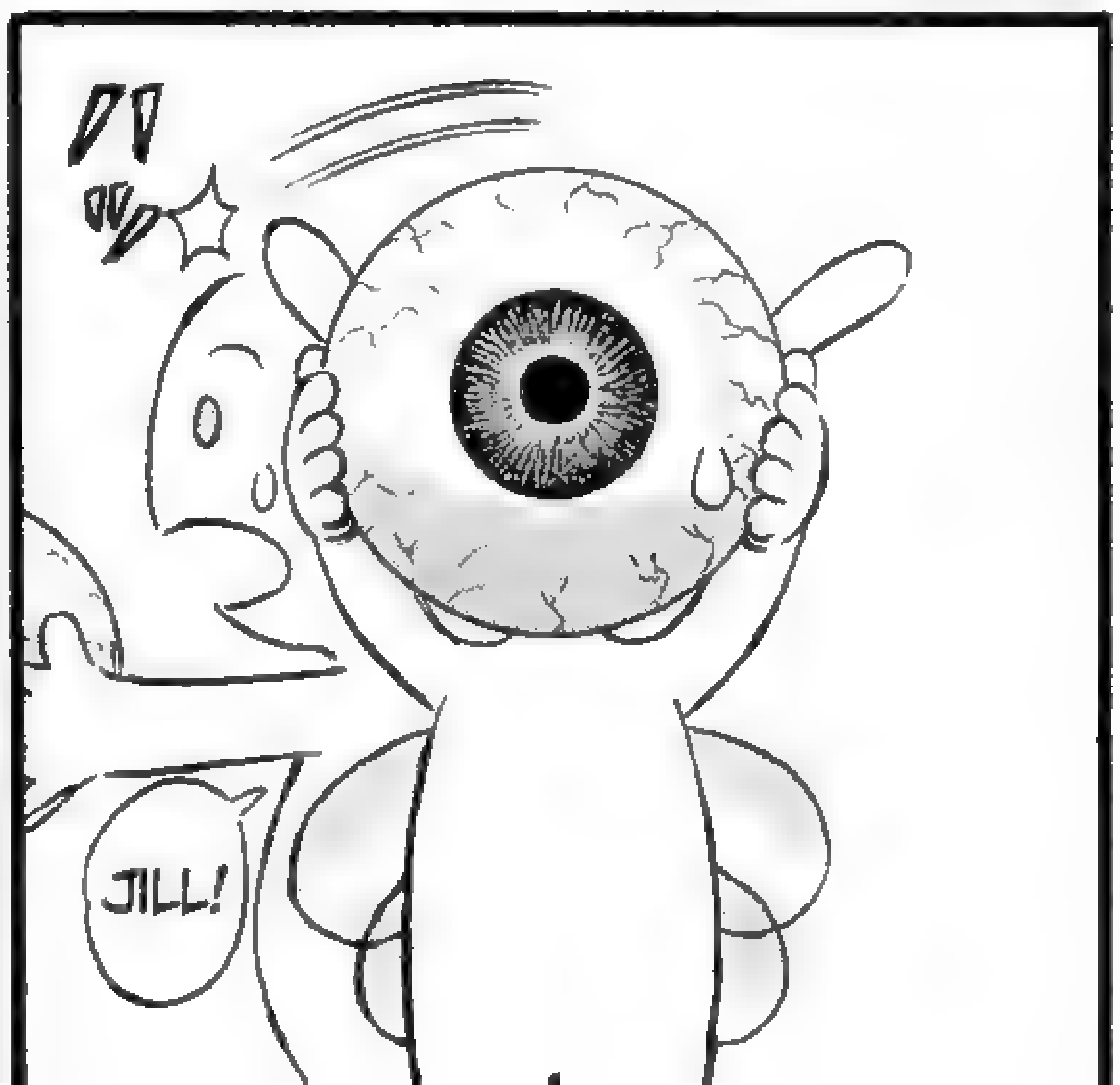

HE'S STIFF ...
...AS A BOARD.

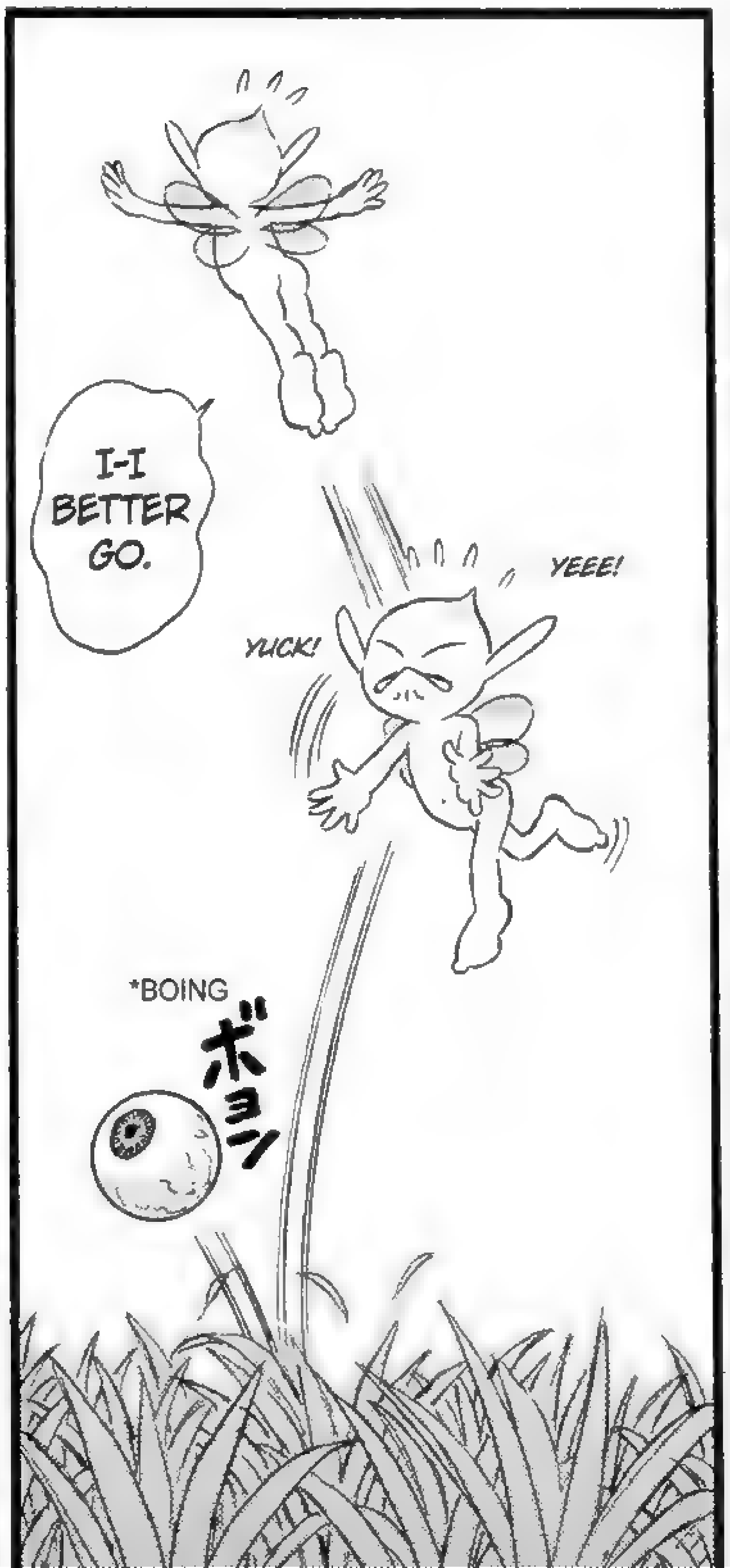

THE QUEEN'S BACK.
SHE BROUGHT A NEW FRIEND.

*FX: KYAHAHAHAHA

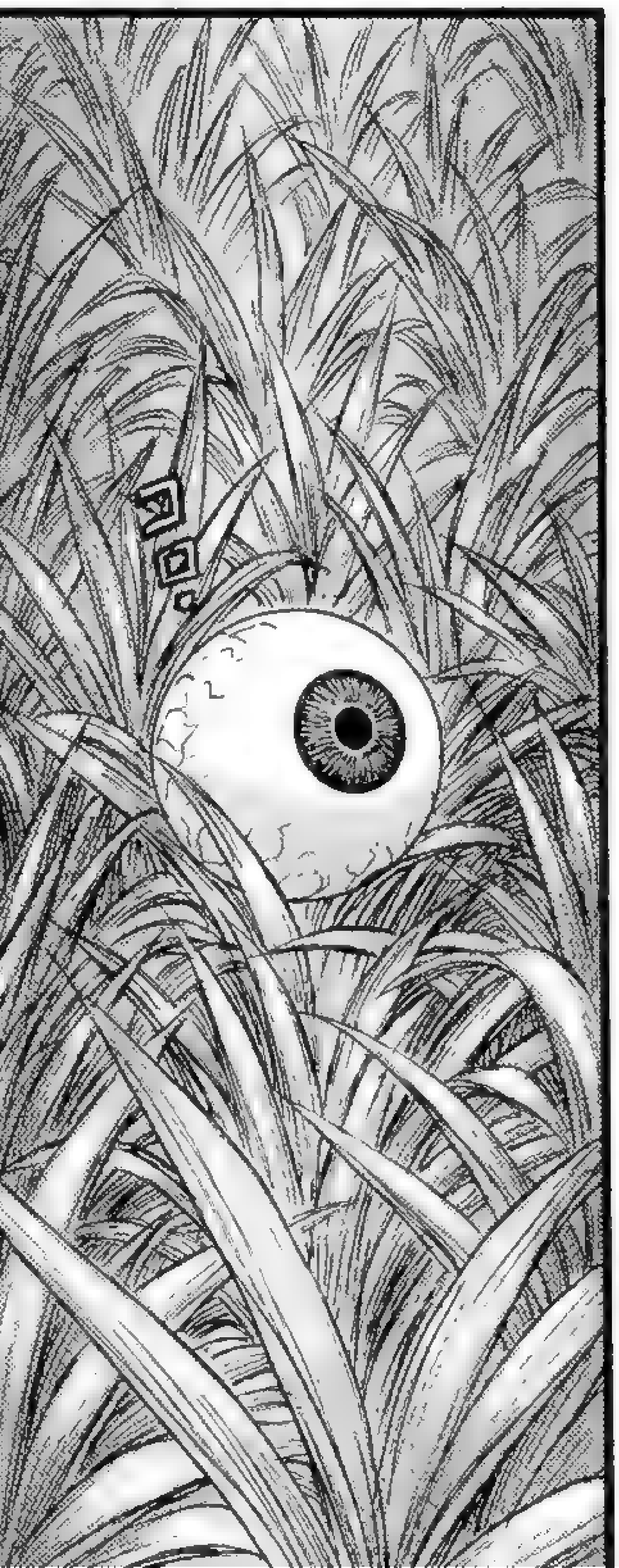

LET'S GO.
キャハハハ
LET'S GO SEE.

*FX: AH!




I-I BETTER GO.
YEEE!
YUCK!
*BOING
ボヨン

*FX: ROLL



コソコソ
DON'T GET CAUGHT. DON'T GET CAUGHT.
WOWWWW.
A HUGE CEDAR TREE.
ザワ
ザワ
………

*FX: SNEAK

*FX: ZWAA ZWAA

WHAT'S...

ザアアアア
*ZAAAAA

*KSHOOM
WA...
WAS THAT...

MAKE YOURSELF AT HOME.
EAT, EAT.
TH-THANKS ...
スポ
*SMP
キャハハ
*KYAHAHA
SO DO YOU LIKE THE MISTY VALLEY?
S-SURE ...

FOR SOME STRANGE REASON THE FLOWERS ARE ALWAYS IN BLOOM HERE, AND THE TREES ALWAYS HAVE FRUIT.
IT DOESN'T GET COLD, EVEN IN WINTER.
IN THE MISTY VALLEY YOU'RE NEVER HUNGRY OR COLD...
...LIKE WE WERE IN THE VILLAGE.
AND THIS PLACE IS ALL OURS.
...WHERE HUMAN GROWN-UPS. AREN'T ALLOWED TO COME.
A LAND JUST FOR US.
A SECRET FLOWER GARDEN JUST FOR ELVES...
IF I'D KNOWN THE MISTY VALLEY WAS LIKE THIS...
...I'D HAVE COME HERE WITH YOU SOONER.

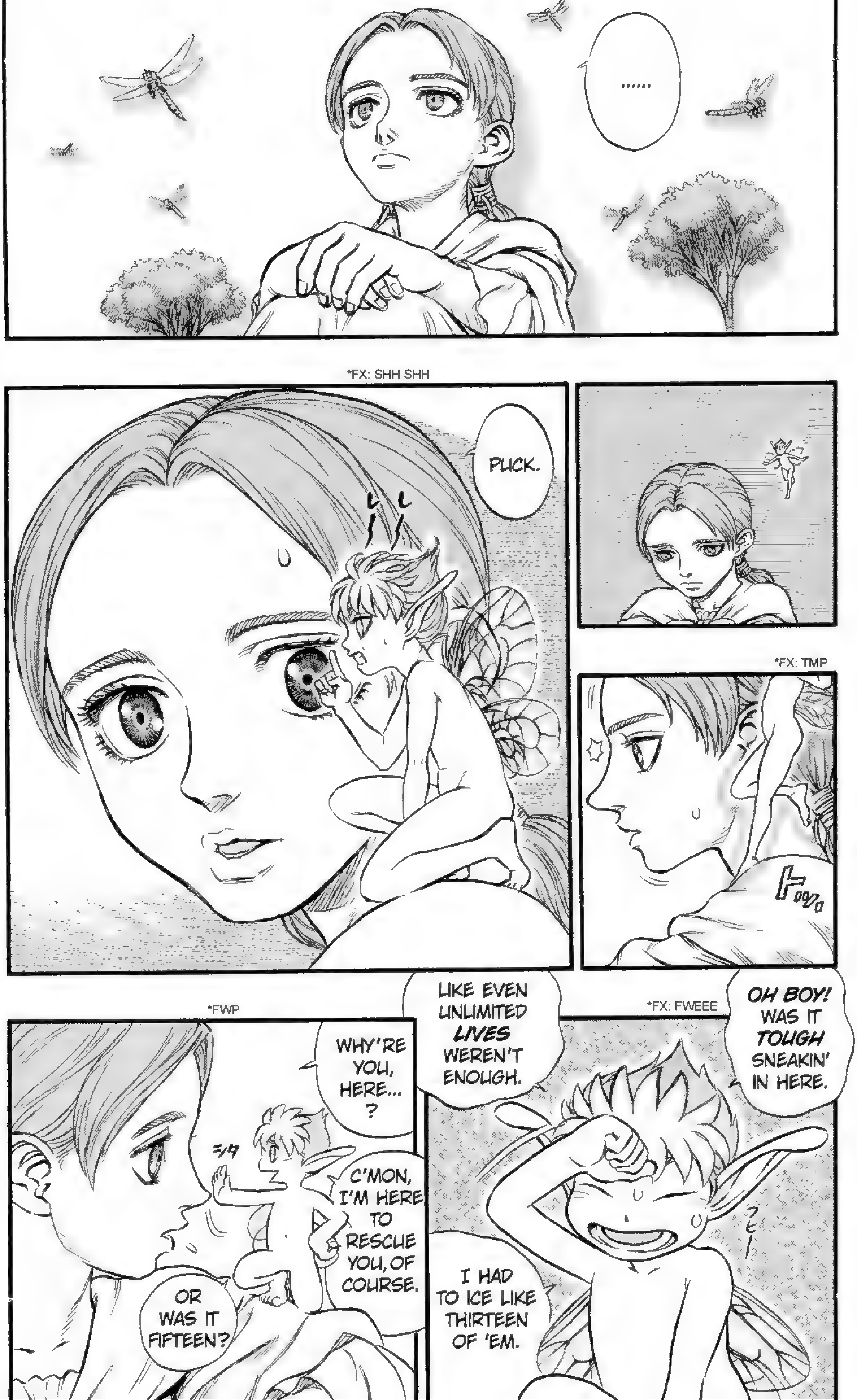
CONVICTION ARC
LOST CHILDREN CHAPTER
THE MISTY VALLEY 1: END

*KYAHAHA
キャハハ
*PCHLP
ピチャッ
SO, JILL?
HAVE YOU DECIDED ...
...TO BECOME ONE OF US?
SORRY, ROSINE.
I STILL DON'T KNOW...
SORRY ...
... ...
THAT'S FINE.
BUT, JILL...
SPEND TONIGHT THINKING IT OVER.

...WAS THERE ANYTHING FUN IN THE VILLAGE?
ANYTHING MORE FUN THAN...
...FLYING IN THE SKY?

CONVICTION ARC
LOST CHILDREN CHAPTER
THE MISTY VALLEY, CHAPTER 2

断罪篇　ロスト・チルドレンの章
霧の谷②

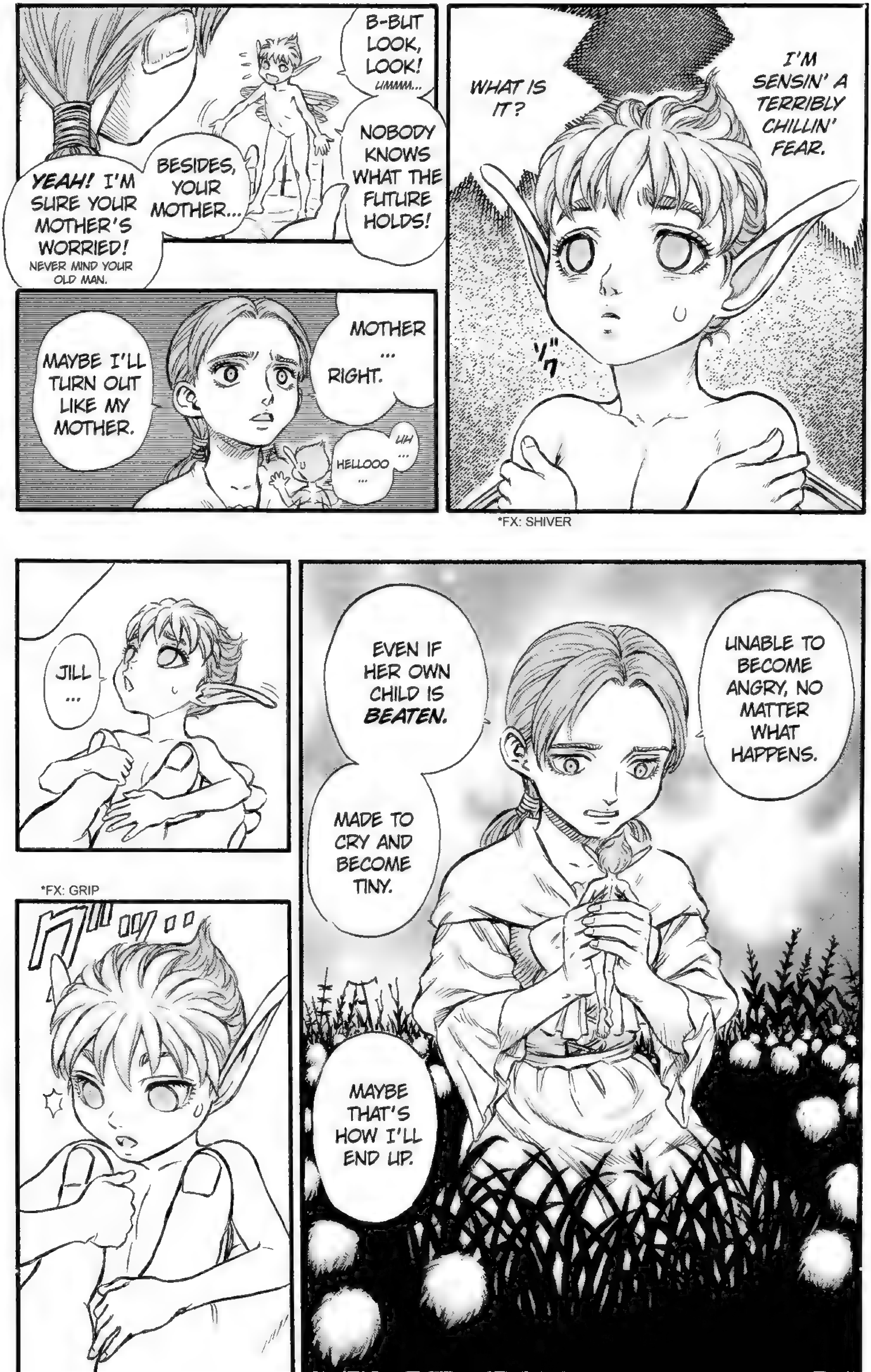

……
*FX: SHH SHH
*FX: TMP
PUCK.
*FX: FWEEE
OH BOY! WAS IT TOUGH SNEAKIN' IN HERE.
LIKE EVEN UNLIMITED LIVES WEREN'T ENOUGH.
I HAD TO ICE LIKE THIRTEEN OF 'EM.
*FWP
WHY'RE YOU, HERE...?
シタ
C'MON, I'M HERE TO RESCUE YOU, OF COURSE.
OR WAS IT FIFTEEN?

TO RESCUE...
RIGHT, RIGHT.
EIGHTEEN OF 'EM, TO BE EXACT.
OH, YEAH.
WHERE'S HE AT?
THE SWORDSMAN?
GUTS?
I GAVE UP ON HIM.
*FX: SNFFF
クーン
TEAM'S HISTORY.
OH, YOU AREN'T TOGETHER.
I MEAN, HE WAS GONNA CUT RIGHT THROUGH YOU, TOO, LAST TIME!!
OH...
SO THAT WAS TRUE...
I WONDERED...
YAH!
ゴッ
クン!!
*BIG NOD!!
THAT'S THE KINDA GUY HE IS!
FORGET THAT. LET'S GET OUTTA HERE!
IT'S JUST TOO DANGEROUS FOR YOU TO BE HERE BY YOURSELF!
LISTEN, PUCK...
I...

YOU WERE ASKED TO...
...BECOME AN ELF?!
SO...
...WHAT ...WHATCHA GONNA DO?!
YOU DIDN'T SAY OKAY, DID YOU... ?!
I DON'T KNOW ...
I JUST DON'T KNOW...
TELL ME... ...WHAT SHOULD I DO?

WHAT SHOULD YOU DO...? THEY'RE MONSTERS!! THEY SURE AIN'T REAL ELVES!!
DIDN'T YOU SAY SO YOURSELF, JILL?!
THEY ATTACK AND EAT HUMANS...
I GUESS SO...
...BUT...
...THEY ALL SEEM TO BE HAVING FUN HERE.
IT'S SO PEACEFUL.
ATTACKING AND EATING HUMANS IS WHAT WOLVES DO, TOO.
WOLVES DON'T DO THAT EXCEPT IN SPECIAL SITUATIONS.
AND, HEY...
EVERYONE HERE USED TO BE...
MAYBE THAT'S JUST WHAT YOU DO WHEN YOU'RE NOT HUMAN.
BESIDES...
......
...I CAN'T FIND IT.
FOR ME...
...I CAN'T FIND ANYTHING MORE ENJOYABLE...
...THAN THOSE LITTLE ONES.

BEING HUNGRY ...
...AND COLD.
WORRYING ABOUT THE WEATHER EVERY DAY.
AFRAID OF BANDITS.
AFRAID OF WAR.
FROM NOW ON.
FOREVER...
...AND EVER.


B-BUT LOOK, LOOK!
UMMM...
NOBODY KNOWS WHAT THE FUTURE HOLDS!
BESIDES, YOUR MOTHER...
YEAH! I'M SURE YOUR MOTHER'S WORRIED!
NEVER MIND YOUR OLD MAN.
MOTHER ... RIGHT.
MAYBE I'LL TURN OUT LIKE MY MOTHER.
UH ...
HELLOOO ...
I'M SENSIN' A TERRIBLY CHILLIN' FEAR.
WHAT IS IT?
ゾク
UNABLE TO BECOME ANGRY, NO MATTER WHAT HAPPENS.
EVEN IF HER OWN CHILD IS **BEATEN.**
MADE TO CRY AND BECOME TINY.
MAYBE THAT'S HOW I'LL END UP.
JILL ...
ギュッ

*FX: SHIVER

*FX: GRIP

OR MAYBE I'LL BECOME LIKE MY FATHER?
BULLYING MY CHILD WHEN THE MOOD STRIKES.
I'D NEVER...
NO.
I'M SURE I WOULD.
ギュウウウ
*FX: SQUEEEEZE
JILL...
I MEAN ...
I MEAN, I...
I'M THEIR DAUGHTER.
IT HURTS, JILL!!
*FX: RAHHH RAHHH
ハッ
*FX: AH!
ポロ
*DROP
S-SORRY, PUCK.
I...
I BEEN CRUSHED TA DEATH...
ヒク ヒク
*ICK ICK
! !

ワー!
*RAHHH
ワー!
ワ!
キャハハハ
ワ!
ワー!
*FX. RAHHH RAHHH RAHHH RAHHH
*FX: KYAHAHAHA
テン テン テン
*FX: THEMP THEMP THEMP
スピ〜
*FX: SPEEE
WHAT'S ALL THIS?
THEY'RE PLAYIN' WAR!
ワイ ワイ ワイ ワイ
キャハハ
キャッ キャッ
テン テン
*FX: YAY YAY YAY YAY
*FX: KYAHAHA
*FX: KYA KYA
*FX: THEMP THEMP
ワー!
*RAHHH
ウオッホン
*AHEM
CHARRRGE!!
ワァァァァァァ
*FX: RAHHHHH
IT LOOKS SO REAL...
......!!

ザク
ザク
ザク
*CHNK CHNK CHNK

ドチャ。
*FX: DLCH
ビチャ グシャ グシャ
*FX. BLCH GSH GSH
ボタ ボタ ボタ
*FX. PLIP PLIP PLIP
TH...
...THAT'S NO GAME.
THEY'RE REALLY...
...KILLIN' EACH OTHER.

*FX: KYAHAHAHAHAHAHA
キャハハハハハハ
THEY'RE DANCING ...
... ...
ONLY HUMANS ...
...CAN ENJOY ...
...KILLIN' LIKE THAT.
ONLY HUMANS.
OR ELSE...
...OR ELSE...
...MONSTERS.

*FX KYA! KYA!
WAAAIT, WAAAIT.
ADULT ATTACK! ADULT ATTACK!
*FX. PAK
*FX: SHMM
*ZHNK ZHNK
UGH ...
JILL ...!
*FX GLEHH
... ... !!
*FX: VVVVVVNN

ヴンン
*VVVVNNN
ヴヴ
キャッ
*KYA
キャッ
*KYA
キャッ
*KYA
HERE.
HAVE SOME.
EAT.
EAT.
イヤアアア
*FX: NOOOO
バシィ
*WHACK

ズ…
*FX: ZMM
ズズズ
*FX: ZZZMM
バラバラ
*SCATTER
IGH...
ムクムク
*FX: MNK MNK

チ チ チ チ チ チ
SHE WON'T ACCEPT.
SHE WON'T ACCEPT OUR GIFT.
SHE HIT US.
SHE HIT ELVES.
WHY?
ISN'T SHE FRIEND?
FRIEND?
ISN'T SHE?

*FX: CHICHI CHICHI CHICHICHI

TH-THE MOOD'S TURNED UGLY.
WE'D BEST SCRAM, JILL.
......
......
カチ カチ
*FX: CHAK CHAK
*FX: SWAP
スパッ
ビクッ
*FX: FLINCH
THIS IS NO TIME TO STIFFEN UP!
LET'S *ESCAPE*!
FX: INCH INCH
DON'T EXCITE 'EM. SLOWLY... SLOWLY...
NOW!!
GO!
ザッ
*ZHA

SHE RAN?
SHE RAN?
THE HUMAN CHILD RAN?
CONVICTION ARC
LOST CHILDREN CHAPTER
THE MISTY VALLEY (2): END

BERSERK

*FX: HAHH HAHH
ハア ハア
THE FOG'S GOTTEN THICK AGAIN.
*FX: ZHA
ザッ
I CAN'T RUN ANYMORE ...
JILL!
C'MON, ***STAND UP!*** NOW'S OUR CHANCE, WHILE THE FOG HIDES US!
... ...
B-BUT IN THIS FOG, WE DON'T KNOW WHICH WAY TO GO...
DIDN'T THINK OF THAT.
SPEAKING OF...
WHERE ARE WE?

CONVICTION ARC
LOST CHILDREN CHAPTER
COCOONS

断罪篇
ロスト・チルドレンの章　繭（まゆ）

......
WHAT'RE ...
... THESE ?
A NEW KINDA FRUIT ...?
ツー
ゴポ
UGGH! ICKY! ICKY!
ねば～

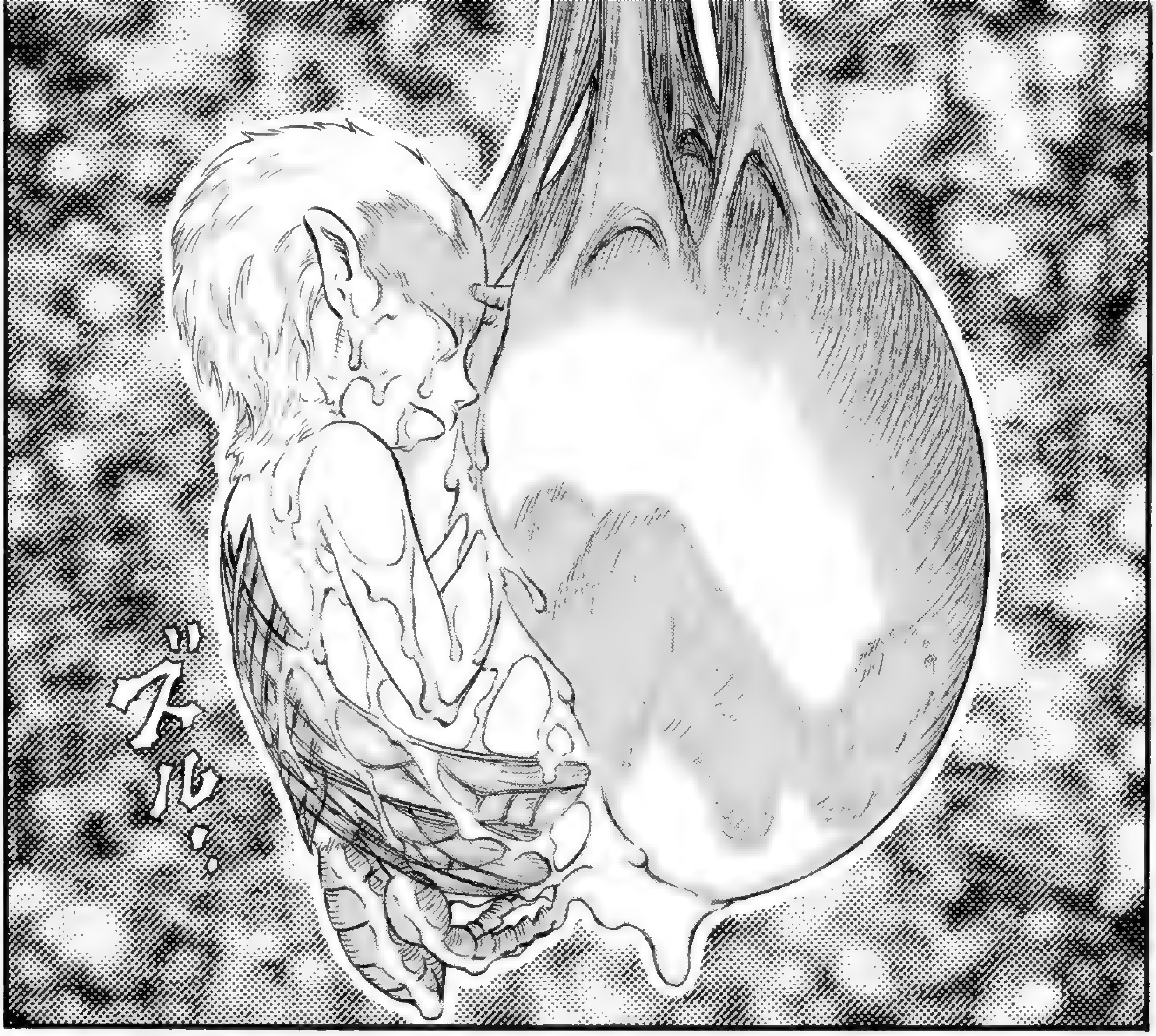
*FX: POINT

*FX: GOP

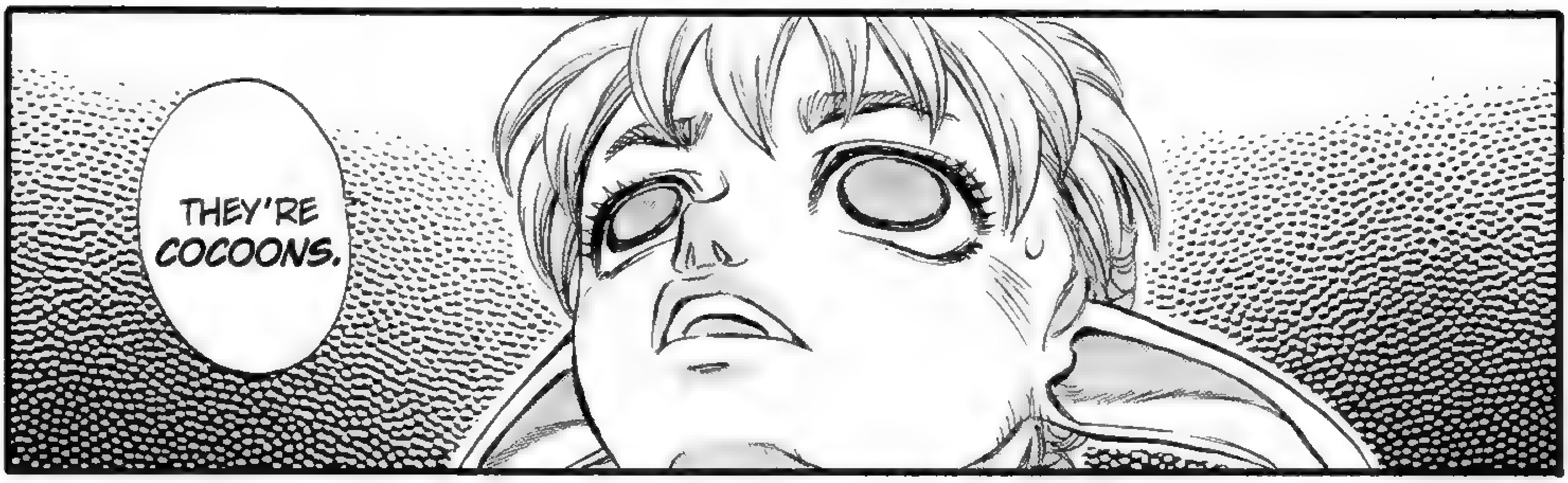
*FX: GULCH

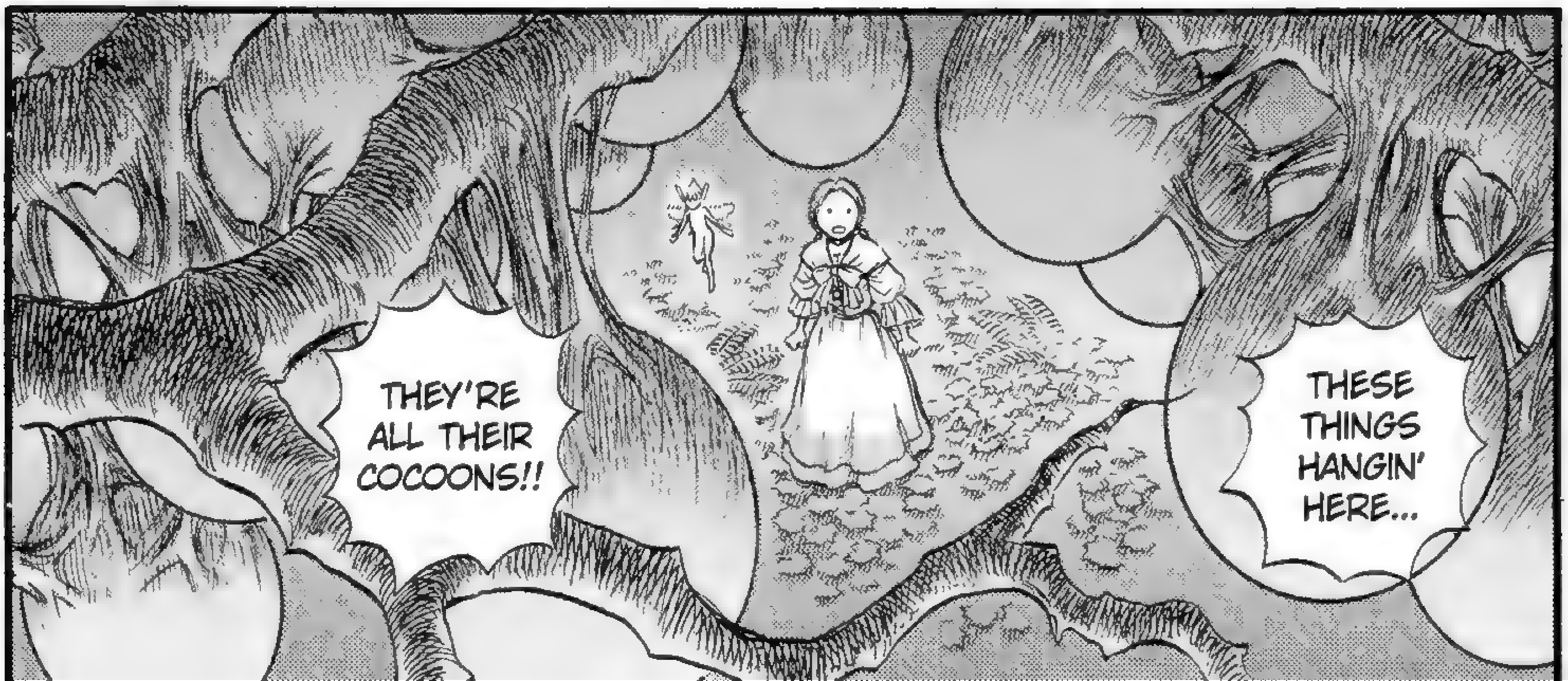
*FX: SHLICK

ボコ…
*BLULP
S-SOMETHIN'S *INSIDE* IT.
SOMETHIN' ICKY...
パチュ
*PLCH
ズ
*FX: TZMM


ヌル…

*FX: ZLLM


THEY'RE COCOONS.


THESE THINGS HANGIN' HERE...
THEY'RE ALL THEIR COCOONS!!

THESE ARE THE EMERGENCE GROUNDS.
WHERE HUMAN CHILDREN ARE REBORN AS ELVES.

*TMP
ドッ
JILL, WHY DO YOU TRY TO RUN AWAY?
NO...
WHY ARE YOU SO SCARED?
WHAT DID THEY DO TO YOU?
WELL... I MEAN, THEY WERE...
...*KILLING* EACH OTHER!!
OH, YOU MEAN PLAYING WAR?
EVEN HUMANS ARE ALWAYS DOING THAT.
OH RIGHT, HUMAN CHILDREN ARE COWARDS...
IT'S ALL RIGHT. IF YOU BECOME AN ELF, IT'S NOT SCARY. IT'S FUN TO GO *ALL OUT.*

BUT... YOU *DIE*...!!
IT'S NOT PLAYING AT ALL!!
IT'S REALLY KILLING... YOUR OWN *FRIENDS!!*
IT'S ALL RIGHT. THERE ARE *NEW* FRIENDS SOON ENOUGH.
THE FUNNY THING IS THAT WE'RE ONLY *PLAYING* HUMAN.
YET JILL THE HUMAN HATES IT SO MUCH.
YUP YUP.
PREACH ON.
NO...
IT'S ALL...
...WRONG...
YOU SAY YOU DON'T LIKE PLAYING WAR.
BUT IF YOU GO HOME NOW...
...THERE MIGHT BE A REAL HUMAN WAR WAITING FOR YOU IN THE FUTURE.
... ...

AND THAT'S NOT ALL.
HUNGER, COLD.
BEATINGS.
HUMAN VILLAGES ARE *FULL* OF BAD THINGS FOR HUMAN CHILDREN.
REMEMBER BACK TO WHEN YOU WERE SMALL.
WHEN WE PLAYED TOGETHER, JUST US.
THE FUN THINGS WERE ALWAYS OUTSIDE THE VILLAGE.
THE FOREST.
THE RIVER.
OUR IMAGINATIONS.
OUTSIDE OUR REAL LIVES.
EVERY FUN THING IS RIGHT HERE,
IF YOU BECOME AN *ELF*.
EVERYTHING, EVERYTHING.
EVERYTHING YOU HAVE EVER IMAGINED.

EVEN THE SKY.
……
IT'S OKAY.
I'LL MAKE YOU INTO AN EXTRA-SPECIAL ELF.
STRONG.
PRETTY.
NO ONE WILL BE ABLE TO HURT YOU.
*FX: SHLLLL
!
ルル
シュル

...SLEEPY...
KIND OF...
YOU'LL HAVE SWEET DREAMS INSIDE THE COCOON.
DREAMS OF FLYING IN THE SKY.
UHH...
WHAT WAS IT...?
YOU JUST SLEEP FOR A BIT.
DON'T BE SCARED.
AH...
OH WELL...
DOESN'T MATTER...
...
...
...

SNAP OUT OF IT, JILL!!
AGHH! IT'S GOT ME!
SHE'S A MONSTER!!
AHH!
YOU'RE THE ONE, PEEKAF!
YOU GAVE JILL STRANGE IDEAS!!
HNGYAHH!!
S-SWORD GRAB...
AH.

*FX: HYNN

*FX: ZABLL

*FX: BCH BCH

*FX: BASSH

*FX: CLAP

*FX: HNN

*FX: SHLLLORP

*SHLLP
ドロ
ビク
ビク
*NOOOOOO
イヤアアアアア
N...
JILL !!

*FX TWITCH TWITCH

ゴ
*BWOMF
ボオオオオオオオオ
*FX: BROARRRRR
WHA...
WHAT?!
ゴゴゴゴゴ
*FX: ROARRRR
THE COCOONS ...!!
THE ELF COCOONS ...
...ON FIRE!!

*BROARRRRR

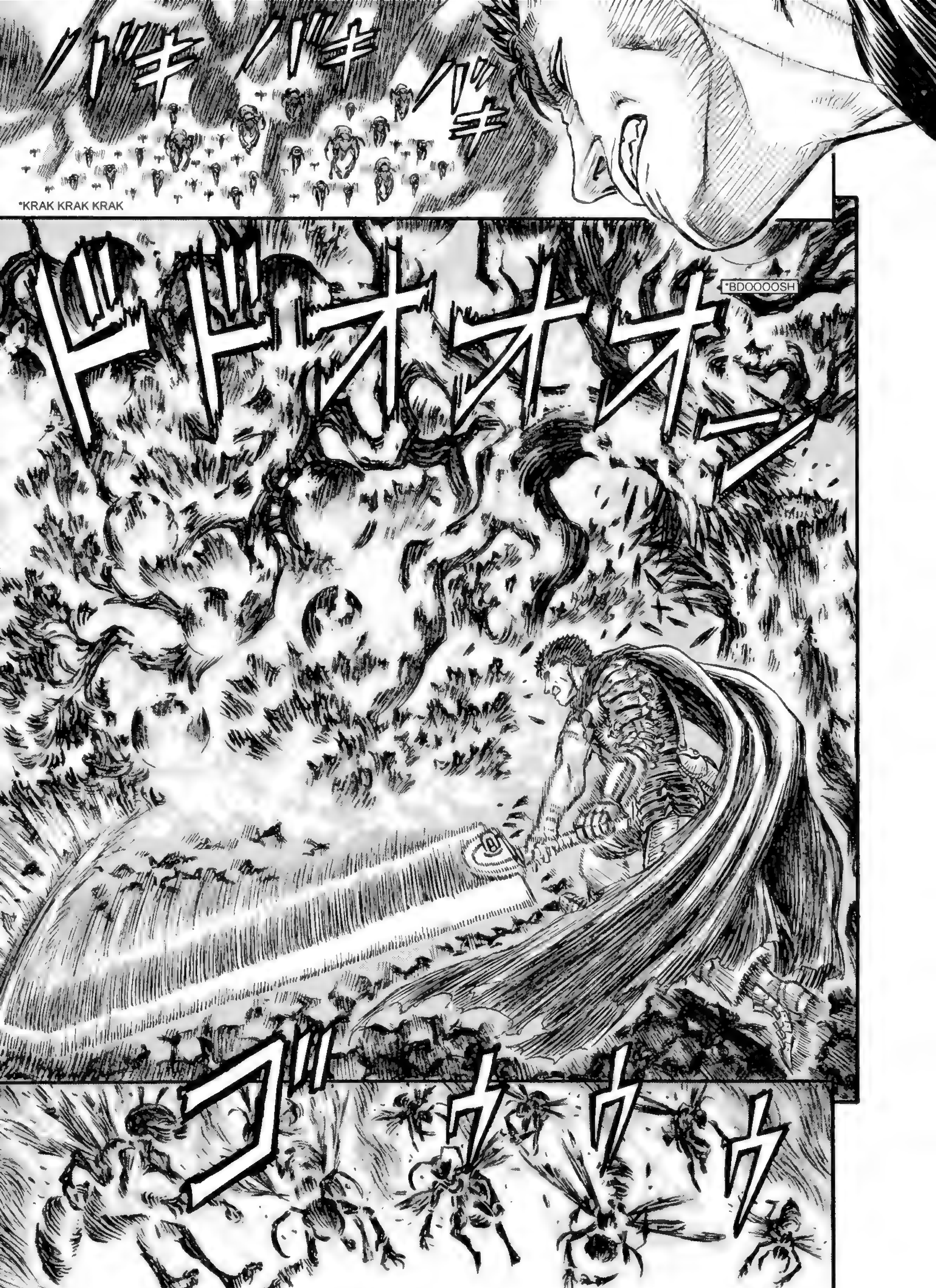
GUTS ...!!
MISTER SWORDS-MAN...!!
HE'S ...
... ALIVE...
ヴヴ
Pi!!.
ジジジジ...
ピキ
パキ
ピシ

*FX: VVVNNN

*FX: ZZZZZZ

*FX: PIK POK PSSH

ズン
*SHUNK


バキ バキ バキ
*KRAK KRAK KRAK
ドドオオオーン
*BDOOOOSH
ゴウウウ

*FX: FWSSSSH

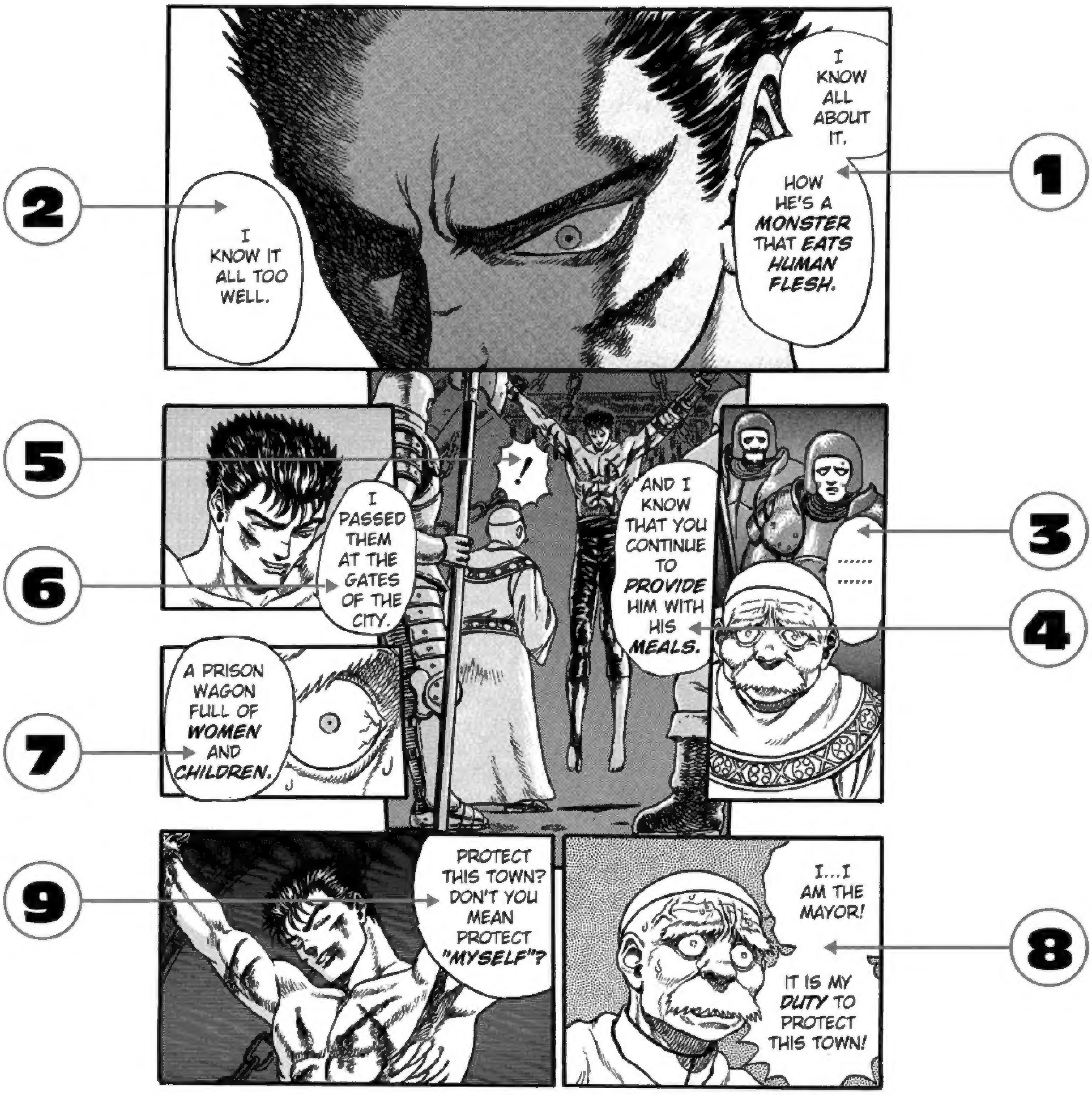
KWAH, HAH!!!
*FX: VVVVVVV
SSSSS...
*GWOOSH

......
JILL, LET'S TAKE COVER NOW.
Y-YEAH.
WHY, FOR AN INSTANT?
FOR AN INSTANT, SWAYING INSIDE THE BLAZE...
...HE WAS THE ONE WHO LOOKED MORE LIKE...
...A TERRIFYING MONSTER TO ME.
CONVICTION ARC
LOST CHILDREN CHAPTER
COCOONS: END

STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!


1
I KNOW ALL ABOUT IT.
HOW HE'S A MONSTER THAT EATS HUMAN FLESH.
2
I KNOW IT ALL TOO WELL.
3
......
......
4
AND I KNOW THAT YOU CONTINUE TO PROVIDE HIM WITH HIS MEALS.
5
!
6
I PASSED THEM AT THE GATES OF THE CITY.
7
A PRISON WAGON FULL OF WOMEN AND CHILDREN.
8
I...I AM THE MAYOR!
IT IS MY DUTY TO PROTECT THIS TOWN!
9
PROTECT THIS TOWN? DON'T YOU MEAN PROTECT "MYSELF"?

COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

KENTARO MIURA

15

ベルセルク
三浦建太郎

From his days as a young mercenary to his time as captain of the Band of the Hawk's Raiders, Guts' life has been defined by his ability to fight and his will to win. Now cursed with the Brand of Sacrifice—a sigil that will forever mark him as prey for the damned—and with his companions dead, his lover's mind destroyed, and his one-time commander and friend reborn as a malevolent demon lord, it seems that more than ever Guts must rely upon his instinct to survive. But Hell has many faces, and when what appears to be an innocent country village proves to be a den of tragic secrets, the horror of a fairy tale perverted by pain and hate may prove to be more than Guts can handle!

Created by Kentaro Miura, *Berserk* is a streaking manga fireball, an epic riot of galvanic action, grotesque horror, and grim humor with an army of fanatic loyalists ready to convert unbelievers or drive them screaming into the wilderness. Speak, hands, for me!

This collection is translated into English but oriented in right-to-left reading format, as originally published.

DARK HORSE MANGA

FOR READERS 18+
FOR MATURE
READERS